VISIT…

Symphonic Suite From

THE LORD OF THE RINGS™
THE FELLOWSHIP OF THE RING

Music by

HOWARD SHORE

Arranged by JOHN WHITNEY

INSTRUMENTATION

1	Conductor	1	1st Horn in F	3	Percussion I (Tam-Tam, Brake Drum, Wood Block)
1	Solo Boy Vocal	1	2nd Horn in F	2	Percussion II (Snare Drum, Large Tom-Tom)
1	C Piccolo	1	3rd Horn in F	2	Percussion III (Bass Drum, Suspended Cymbal)
1	1st C Flute	1	4th Horn in F	8	1st Violin
1	2nd C Flute	1	1st B♭ Trumpet	8	2nd Violin
1	1st Oboe	1	2nd B♭ Trumpet	5	Viola
1	2nd Oboe	1	3rd B♭ Trumpet	5	Cello
1	1st B♭ Clarinet	1	1st Trombone	5	String Bass
1	2nd B♭ Clarinet	1	2nd Trombone		
1	B♭ Bass Clarinet	1	3rd Trombone		
1	1st Bassoon	1	Tuba		
1	2nd Bassoon	1	Timpani		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Alfred

CONDUCTOR

Symphonic Suite from

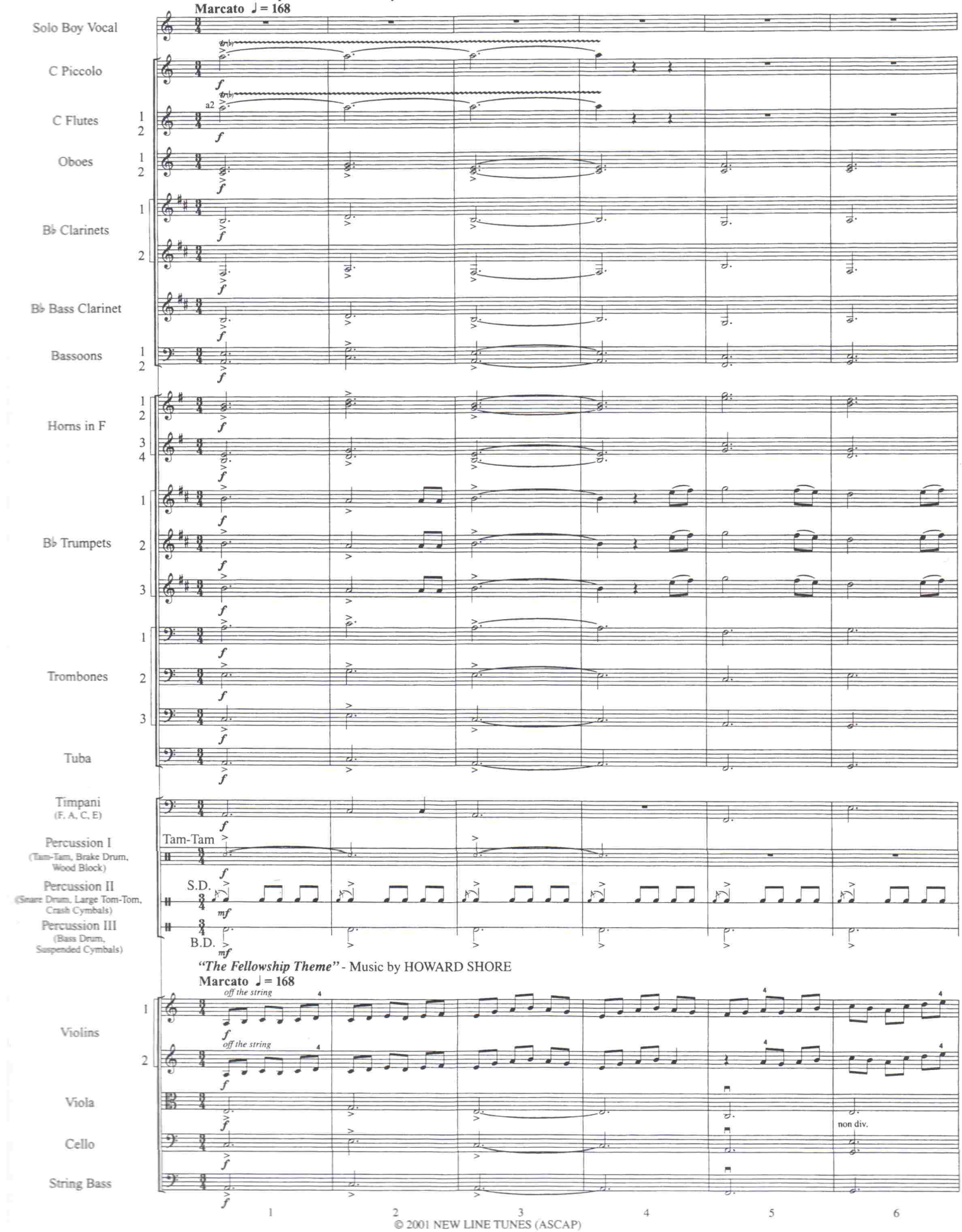
THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato ♩ = 168



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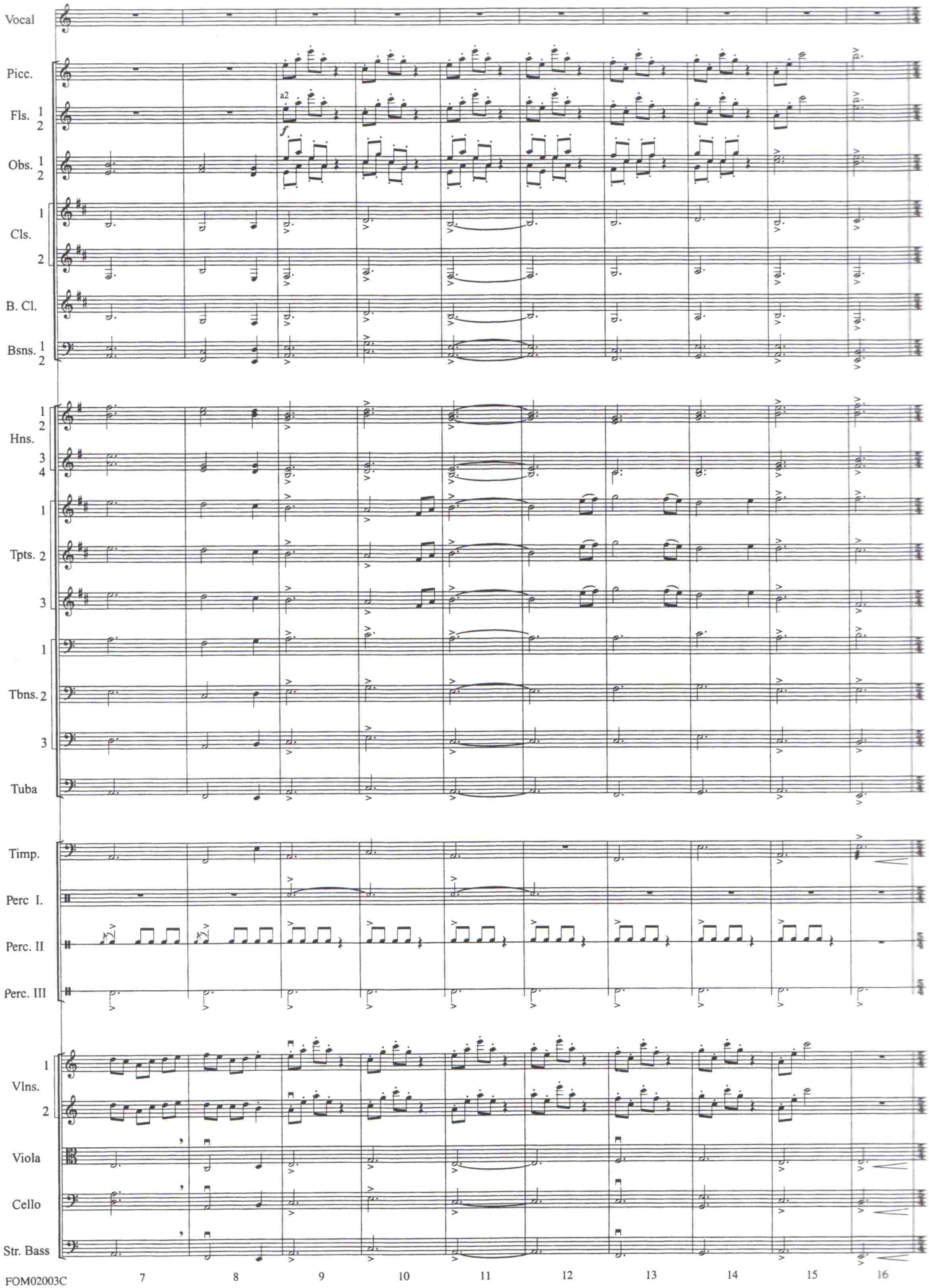
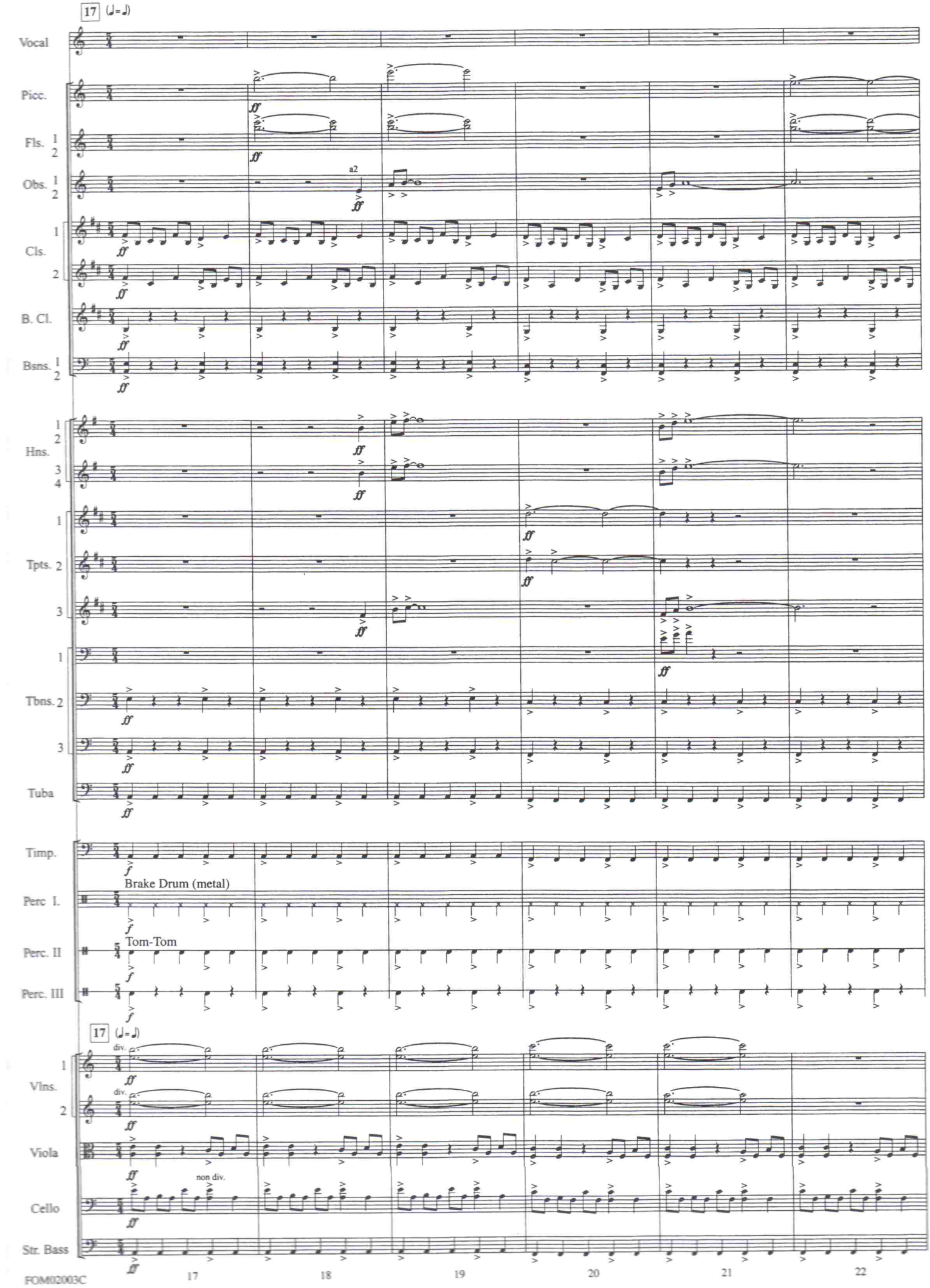

Vocal
Picc.
Fls. 1 2
a2
f
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Vlns. 1 2
Viola
Cello
Str. Bass


17 (♩=♩)
Vocal
Picc.
Fls. 1 2
Obs. 1 2
a2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Brake Drum (metal)
Perc I.
Tom-Tom
Perc. II
Perc. III
17 (♩=♩)
Vlns. 1 2
div.
Viola
non div.
Cello
Str. Bass
FOM02003C
17
18
19
20
21
22

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

27 Sostenuto ♩ = 60

Vocal

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc I.

Perc. II

Perc. III

Vlns. 1 2

Viola

Cello

Str. Bass

sub. p

espressivo

mp

Cue: Cl. 1

Cue: Bsn.

1. espressivo

p

pp

Tam-Tam

ch

mf

f

fff

div.

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

27 Sostenuto ♩ = 60

23 24 25 26 27 28 29

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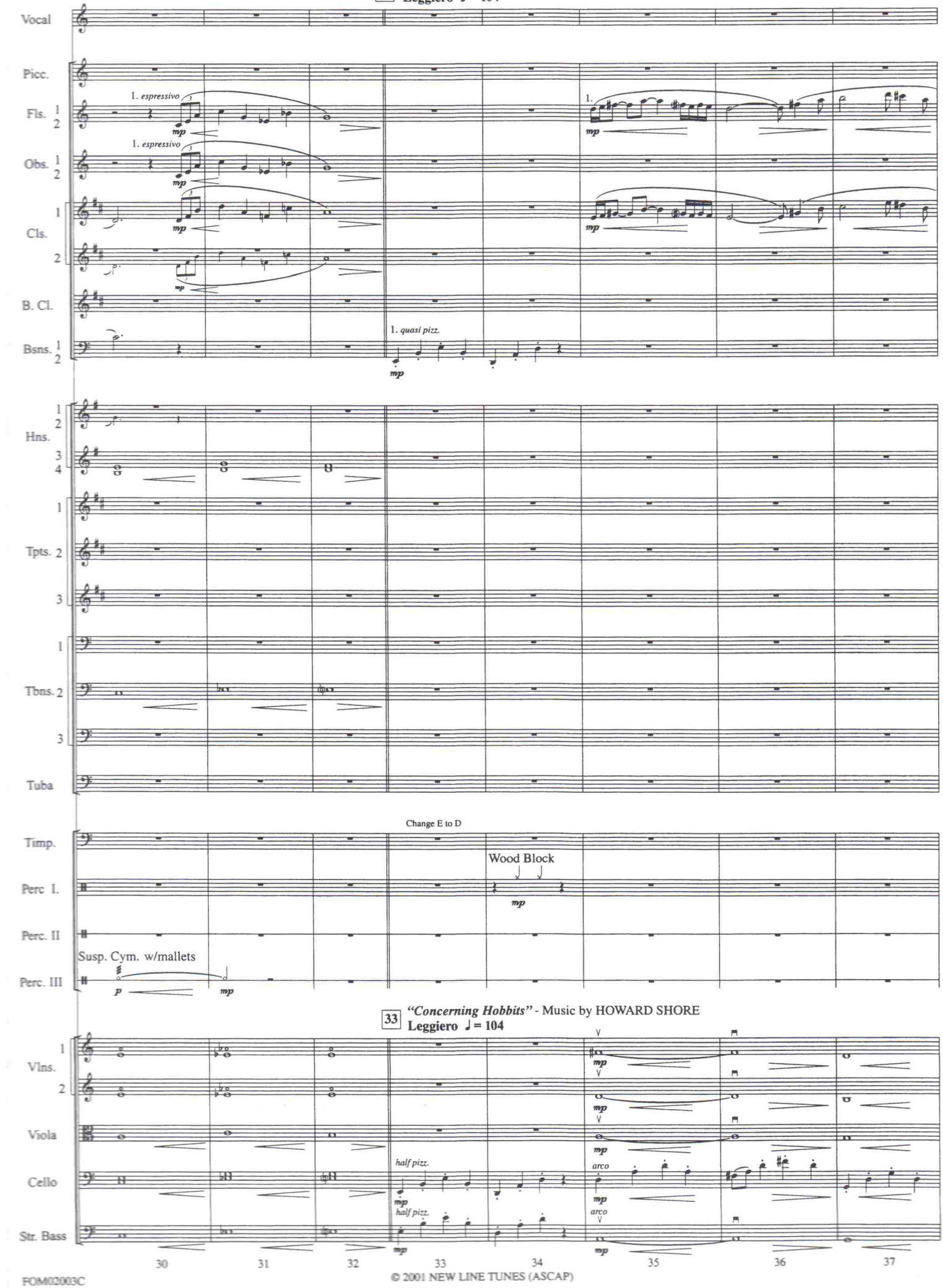
33 *"Concerning Hobbits"* - Music by HOWARD SHORE

Leggiero ♩ = 104



33 *"Concerning Hobbits"* - Music by HOWARD SHORE

Leggiero ♩ = 104

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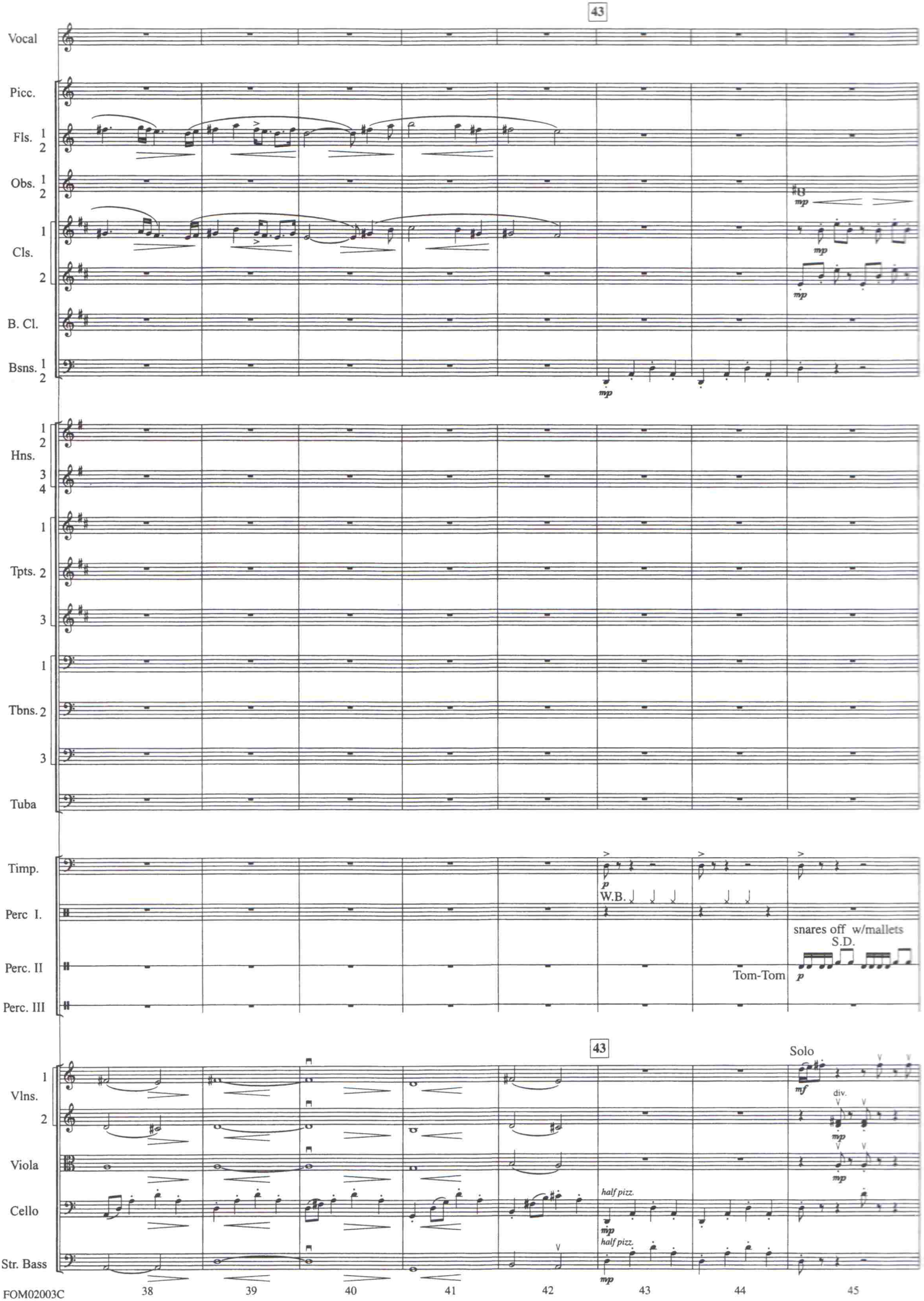
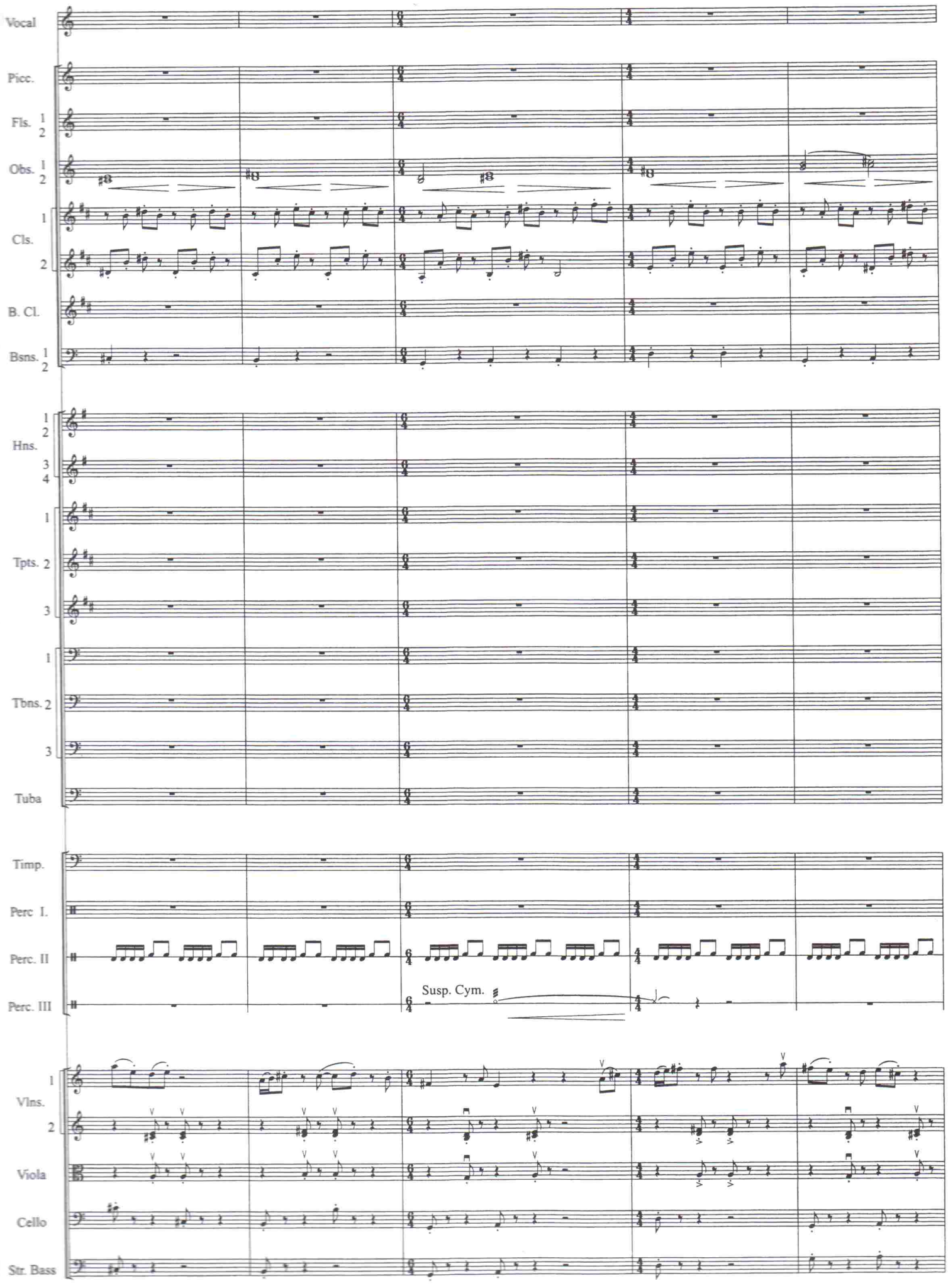
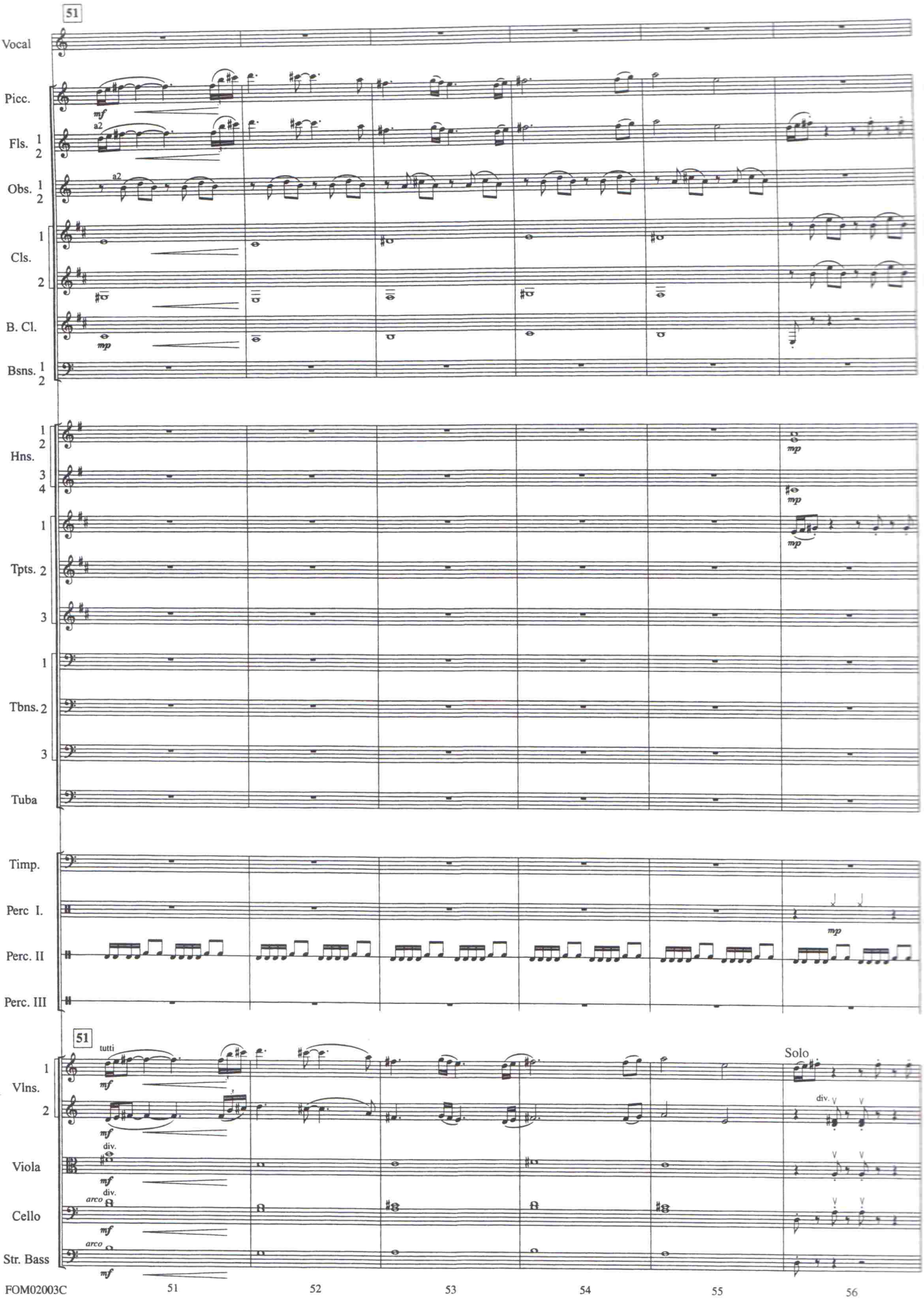
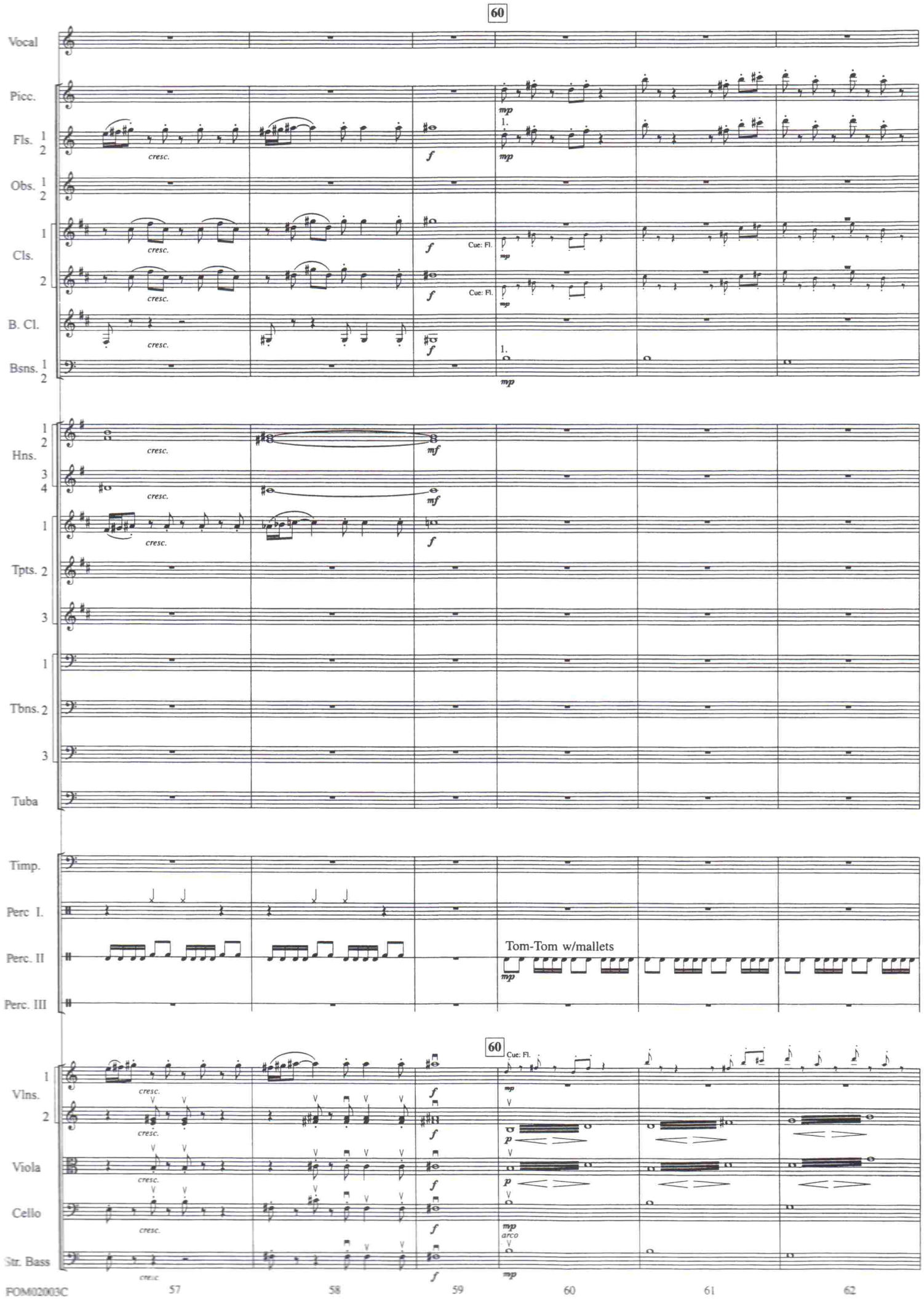
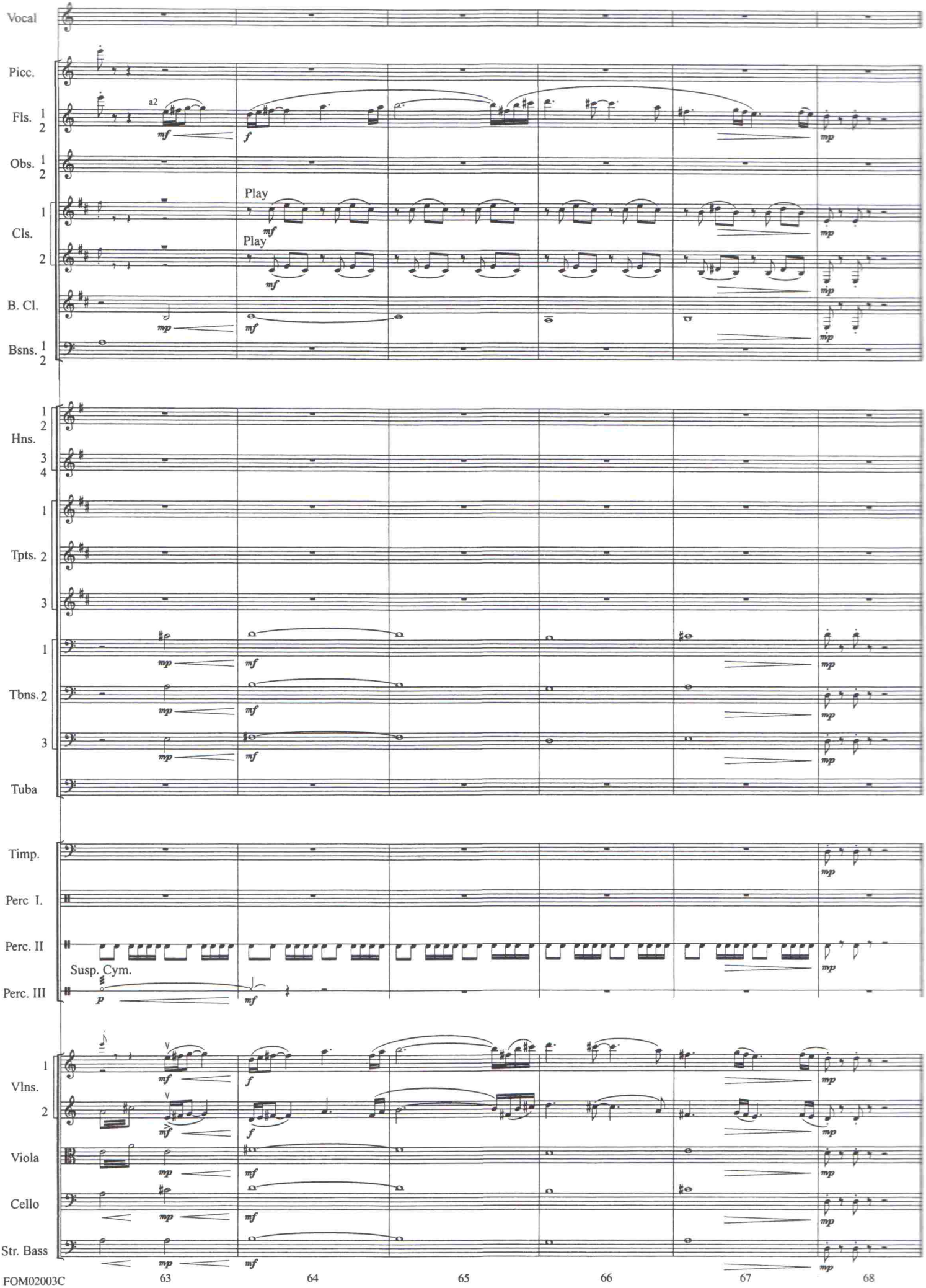

43
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
mp
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
p
W.B.
snares off w/mallets
S.D.
Tom-Tom
43
Solo
Vlns. 1 2
Viola
Cello
Str. Bass
mf
div.
half pizz.
38
39
40
41
42
43
44
45


Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Susp. Cym.
Vlns. 1 2
Viola
Cello
Str. Bass

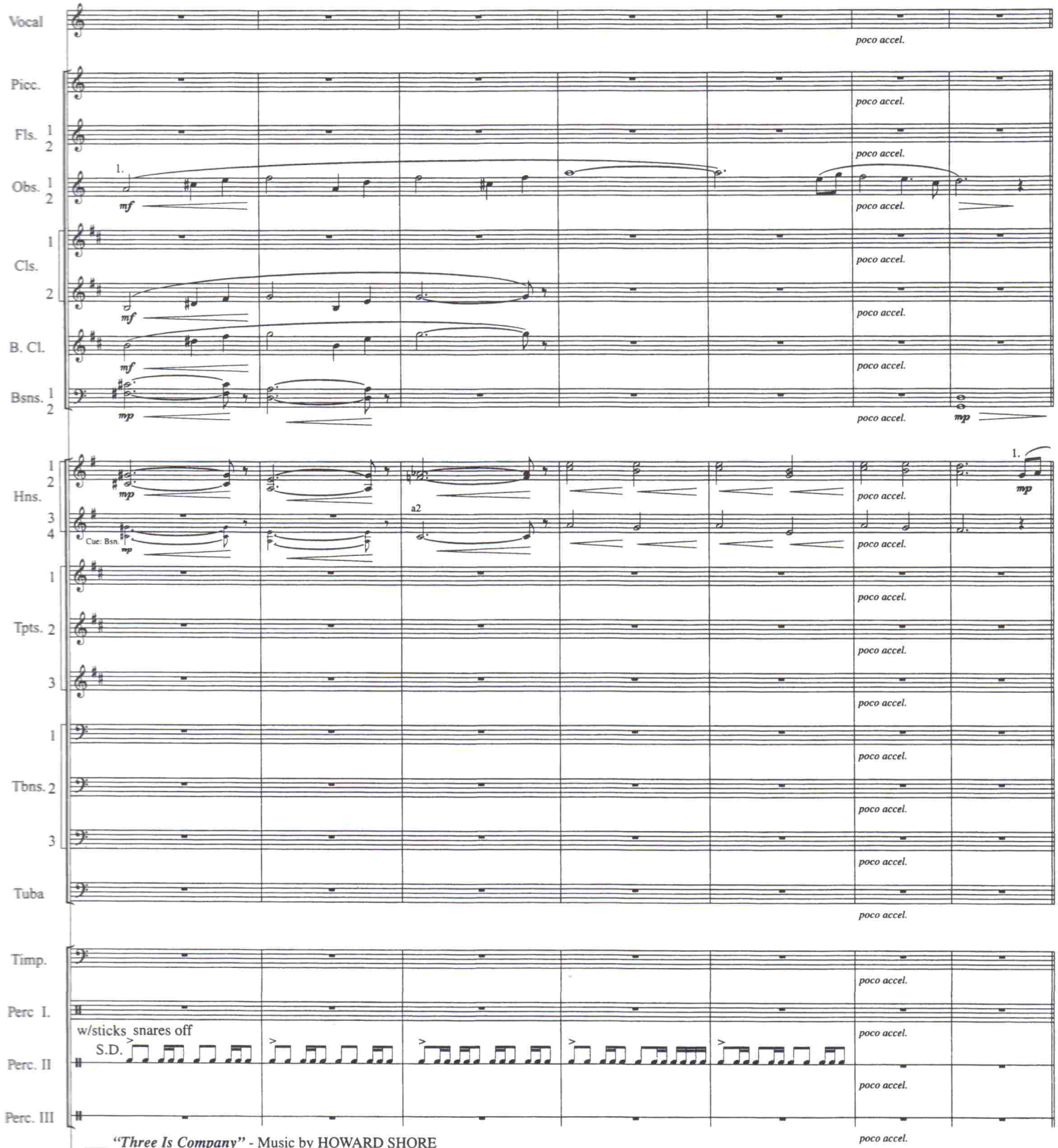

51
Vocal
Picc.
Fls. 1 2
a2
Obs. 1 2
a2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
51
tutti
Vlns. 1 2
Viola
Cello
Str. Bass
arco
div.
Solo
mf
mp
FOM02003C
51
52
53
54
55
56


60
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Vlns. 1 2
Viola
Cello
Str. Bass
cresc.
mp
mf
f
Cue: Fl.
1.
Tom-Tom w/mallets
p
arco
57
58
59
60
61
62


Vocal
Picc.
Fls. 1 2
a2
Obs. 1 2
Play
Play
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Susp. Cym.
Perc. III
Vlns. 1 2
Viola
Cello
Str. Bass
mf
f
mp
p

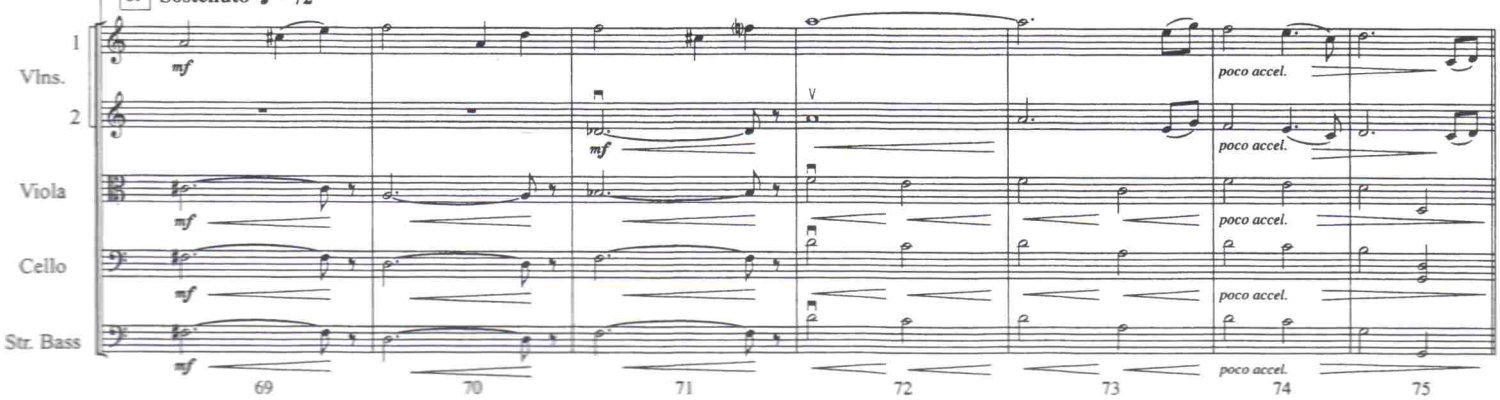
"Three Is Company" - Music by HOWARD SHORE

69 **Sostenuto** ♩ = 72



"Three Is Company" - Music by HOWARD SHORE

69 **Sostenuto** ♩ = 72



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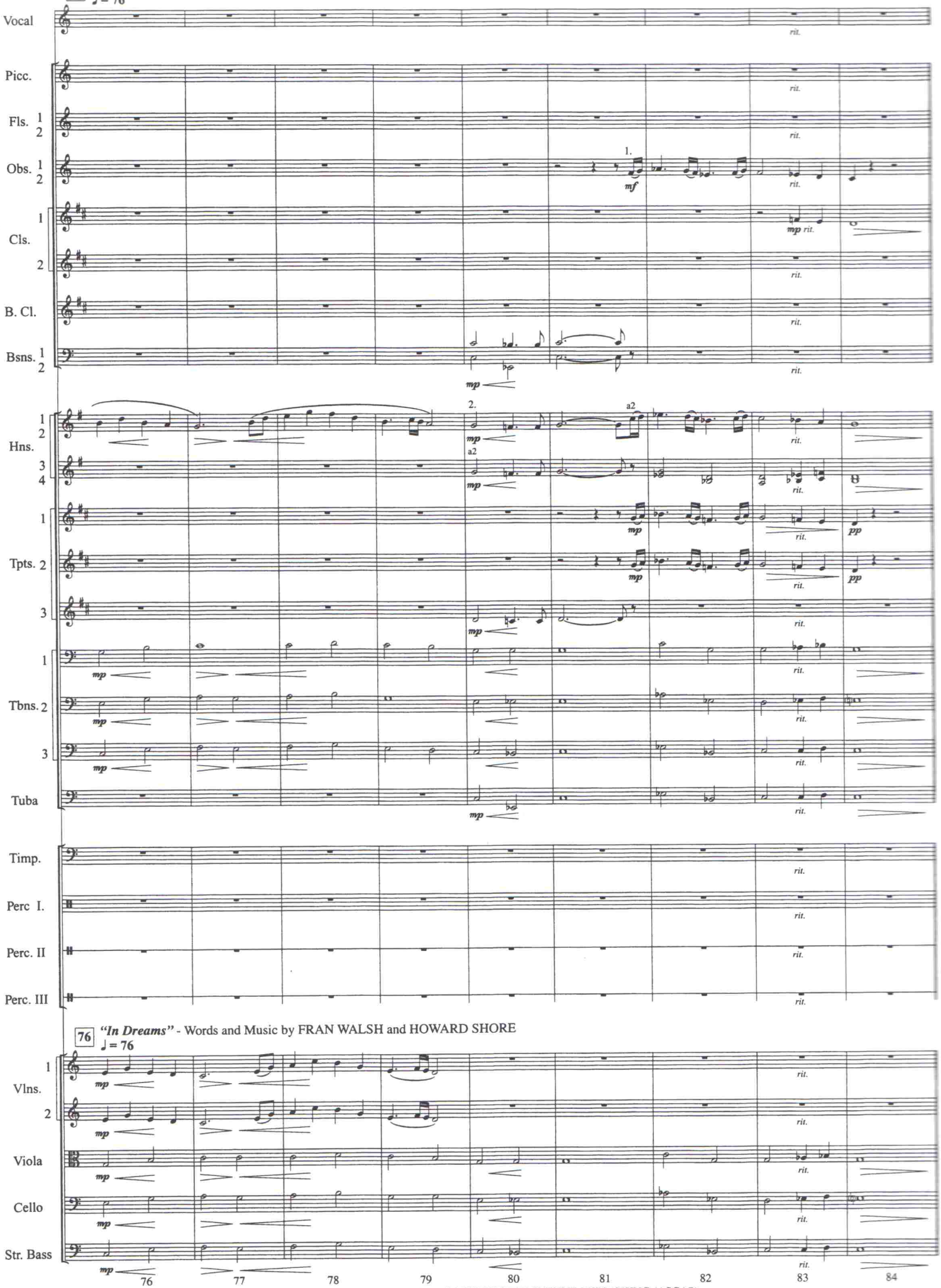
76 *"In Dreams"* - Words and Music by FRAN WALSH and HOWARD SHORE
♩ = 76



76 *"In Dreams"* - Words and Music by FRAN WALSH and HOWARD SHORE
♩ = 76

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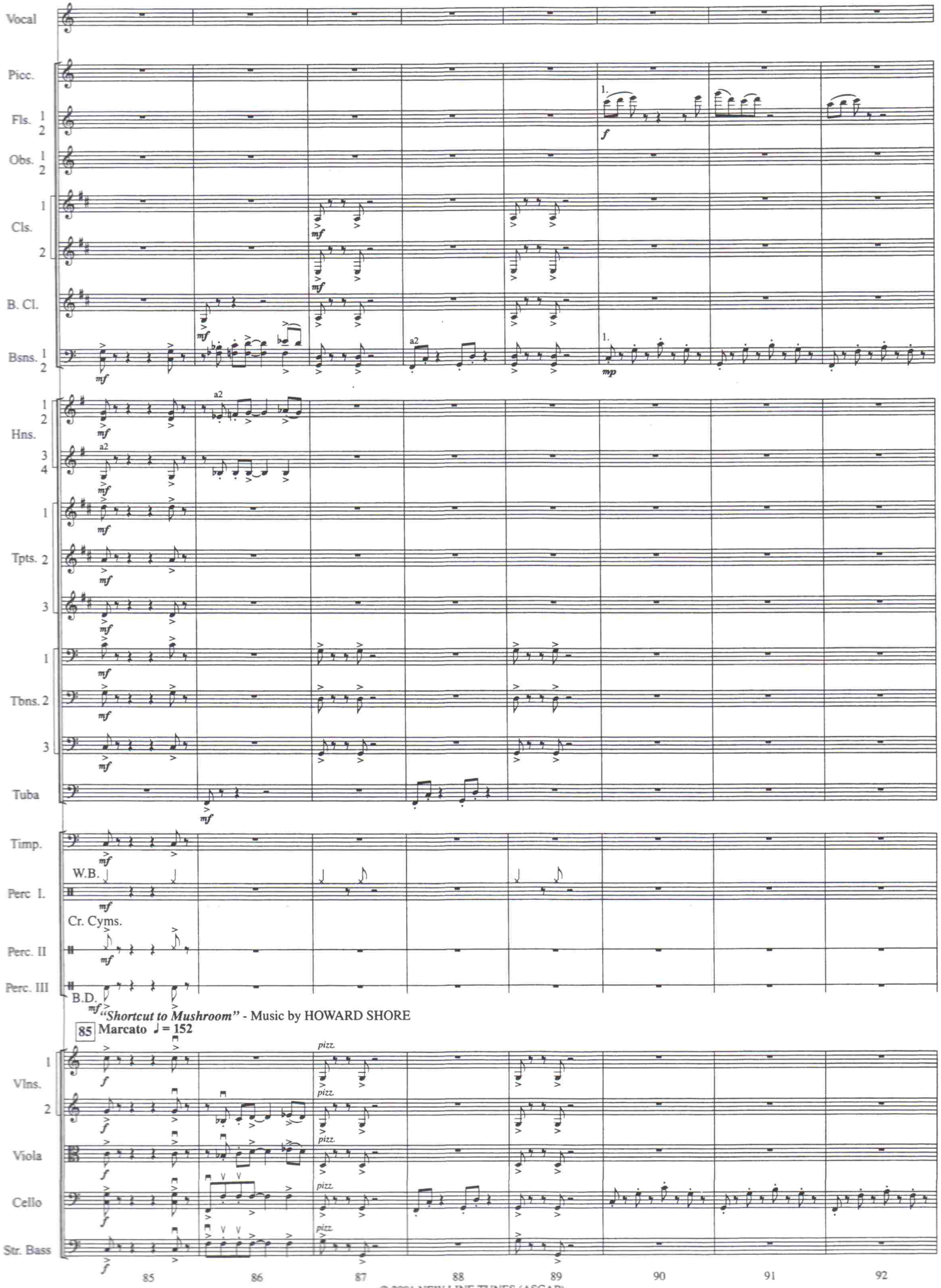
"Shortcut to Mushroom" - Music by HOWARD SHORE

85 **Marcato ♩ = 152**



"Shortcut to Mushroom" - Music by HOWARD SHORE

85 **Marcato ♩ = 152**

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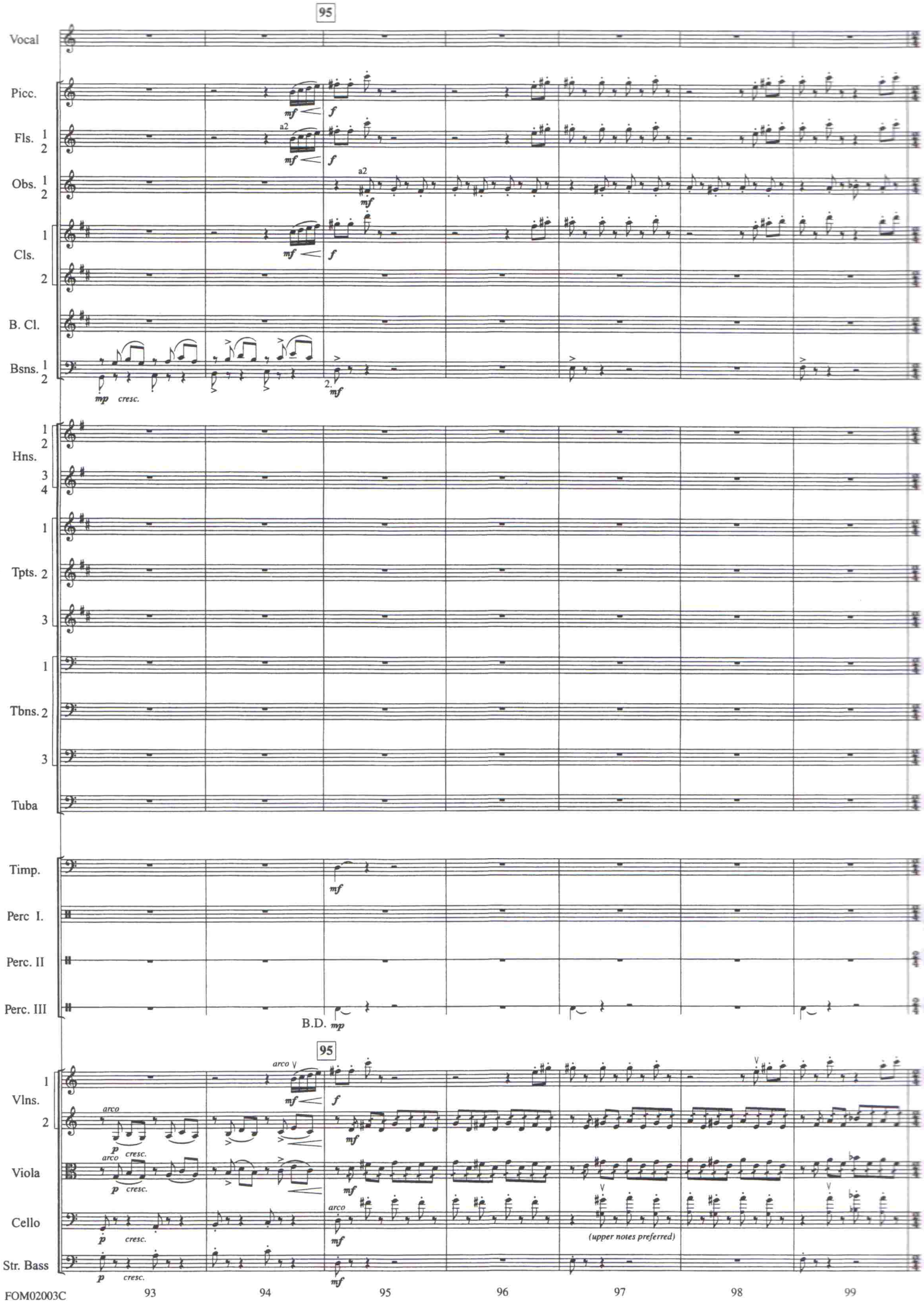
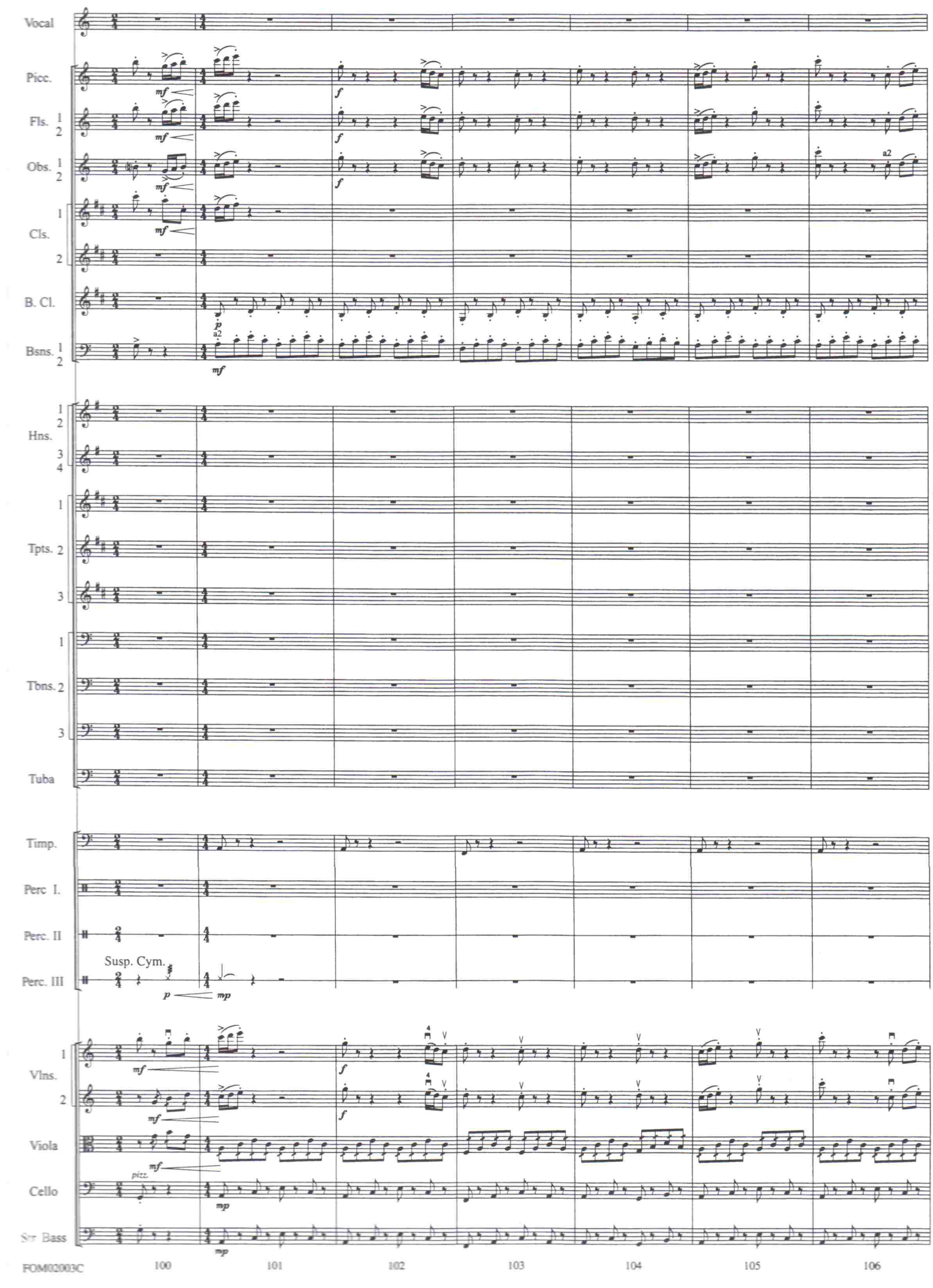
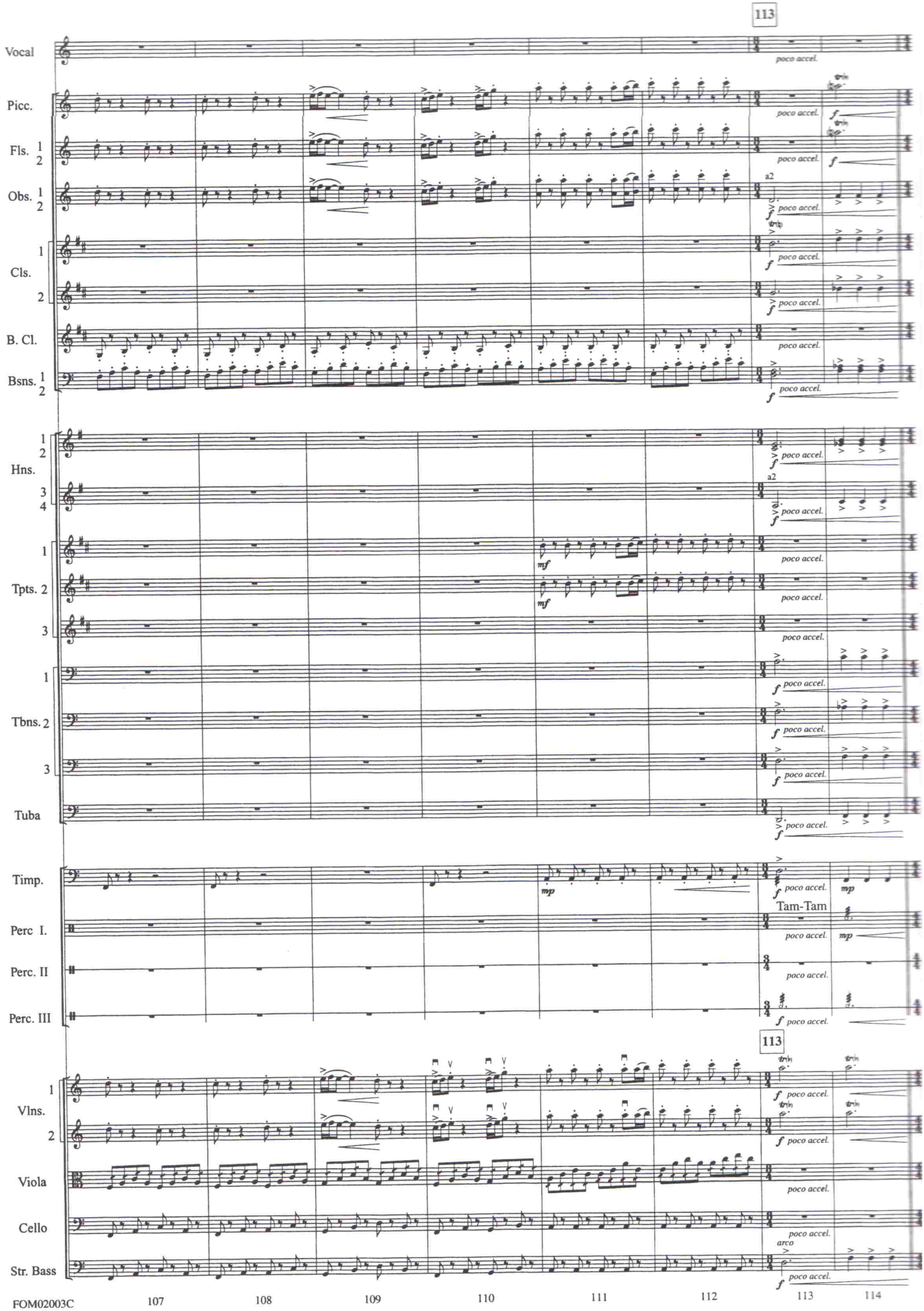
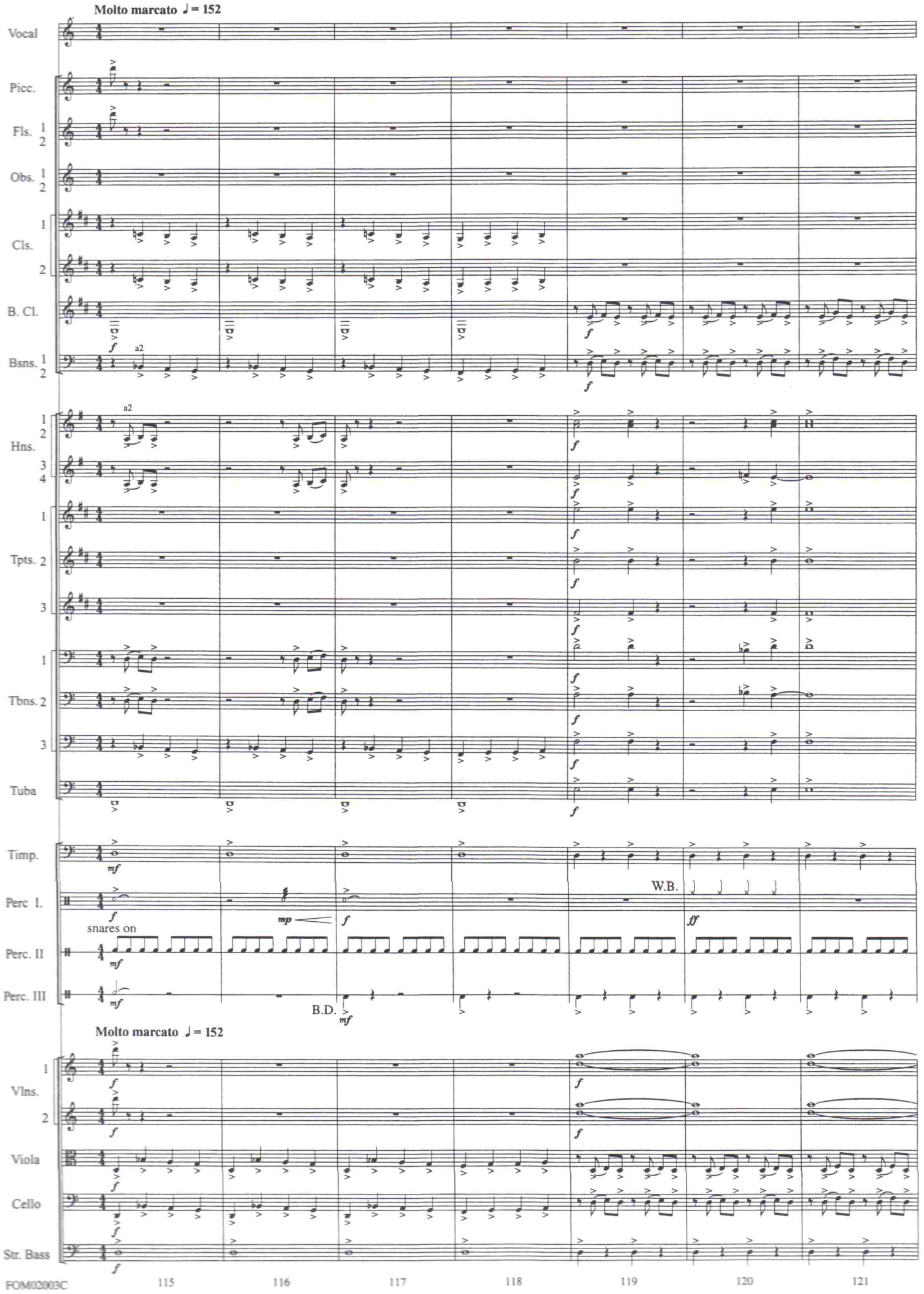
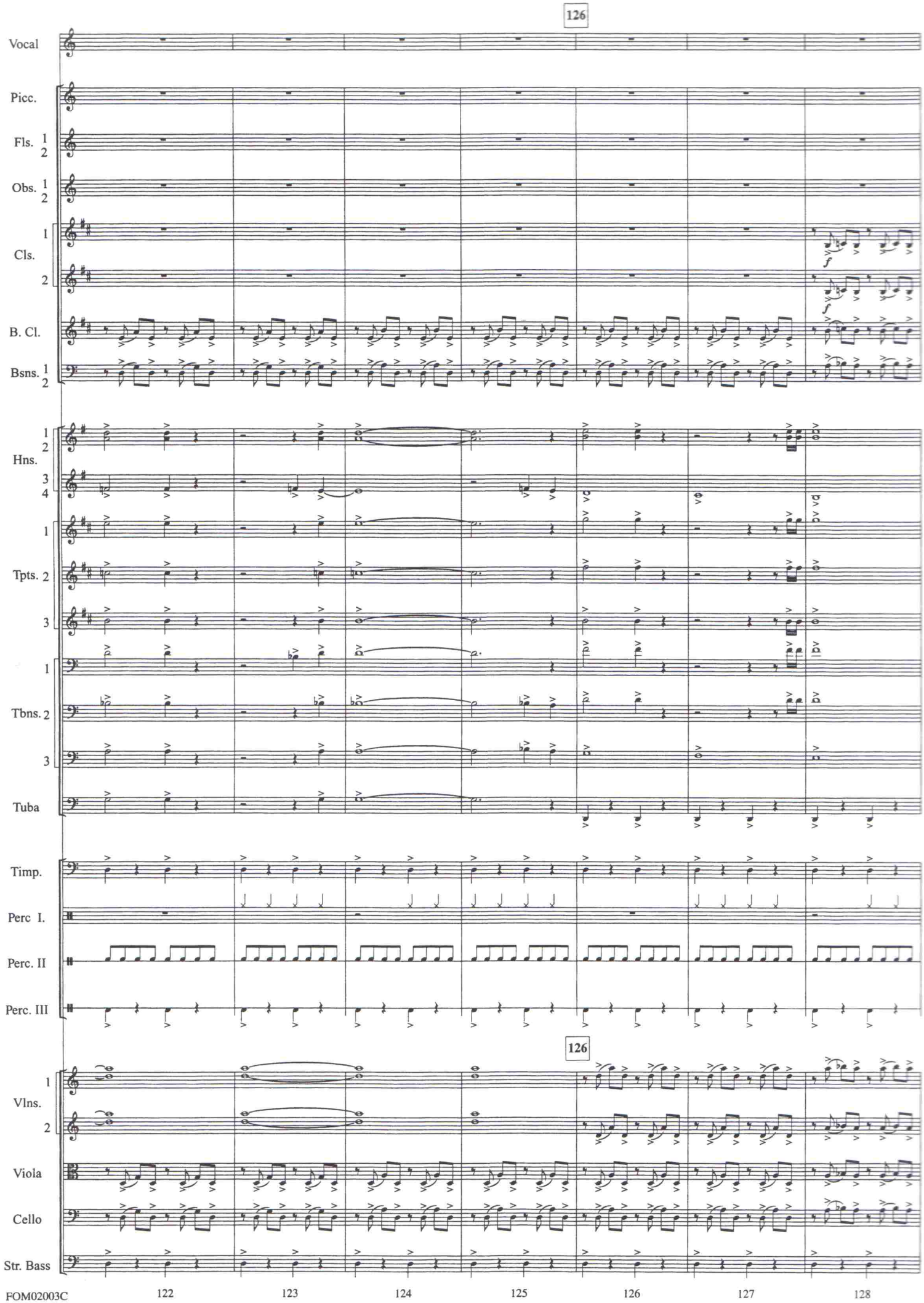
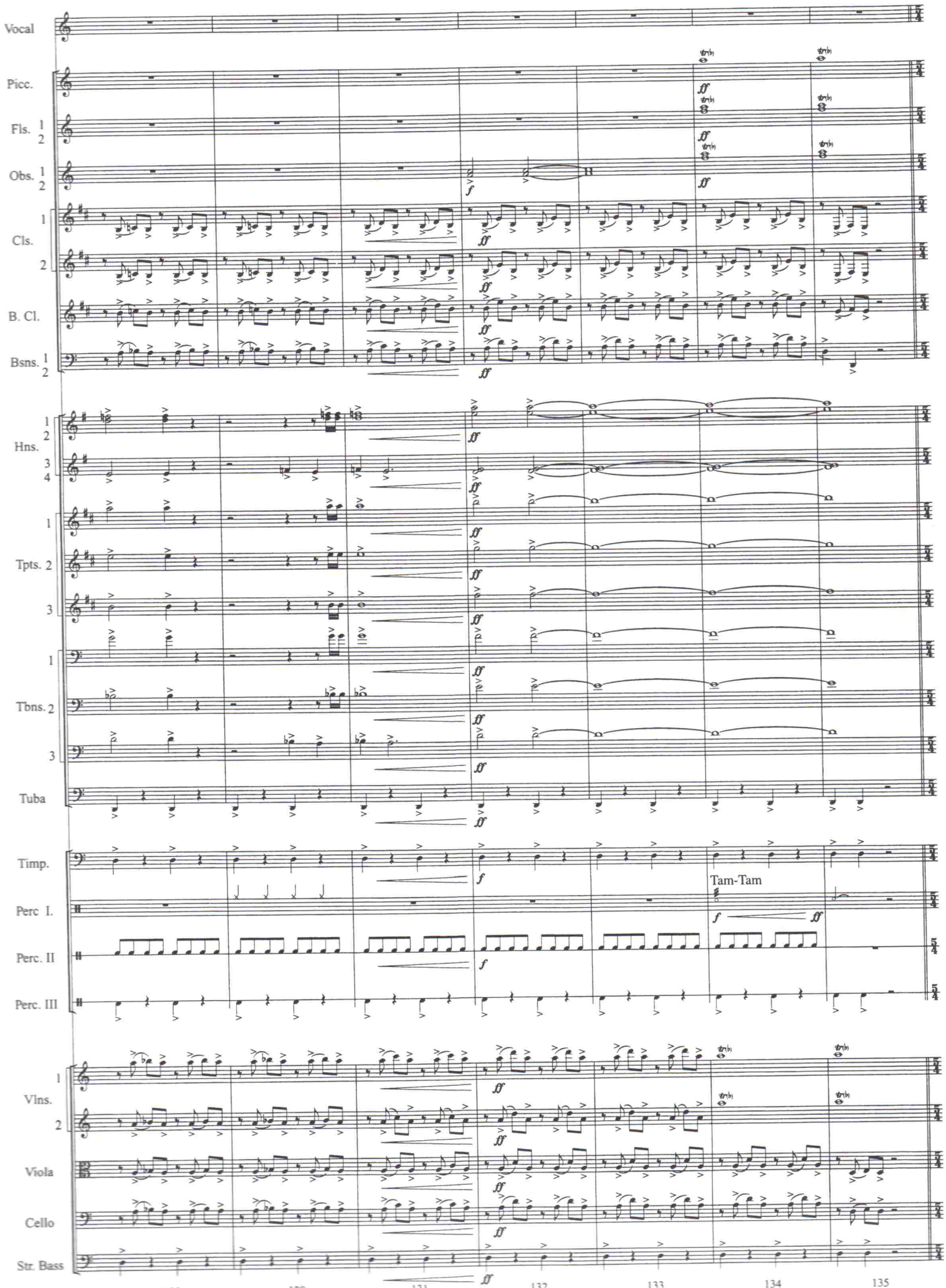

95
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
B.D.
95
Vlns. 1 2
Viola
Cello
Str. Bass
a2
arco
cresc.
(upper notes preferred)
FOM02003C
93
94
95
96
97
98
99


Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. I.
Perc. II
Perc. III
Susp. Cym.
Vlns. 1 2
Viola
Cello
Str. Bass
mf
f
p
mp
a2
pizz.
FOM002003C
100
101
102
103
104
105
106


113
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Tam-Tam
Vlns. 1 2
Viola
Cello
Str. Bass
poco accel.
a2
arco
FOM02003C
107
108
109
110
111
112
113
114


Molto marcato ♩= 152
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
a2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
snares on
W.B.
B.D.
Molto marcato ♩= 152
Vlns. 1 2
Viola
Cello
Str. Bass
FOM02003C
115
116
117
118
119
120
121


126
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
126
Vlns. 1 2
Viola
Cello
Str. Bass
f
f


Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Tam-Tam
Vlns. 1 2
Viola
Cello
Str. Bass
129
130
131
132
133
134
135

† Optional Cut to Measure 196

136 *"A Knife in the Dark"* - Music by HOWARD SHORE

♩ = 160

Vocal

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Brake Drum (metal)

Perc I.

Tom-Tom

Perc. II

Perc. III

136 *"A Knife in the Dark"* - Music by HOWARD SHORE

♩ = 160

Vlns. 1 2

Viola

Cello

Str. Bass

136 137 138 139 140 141 142

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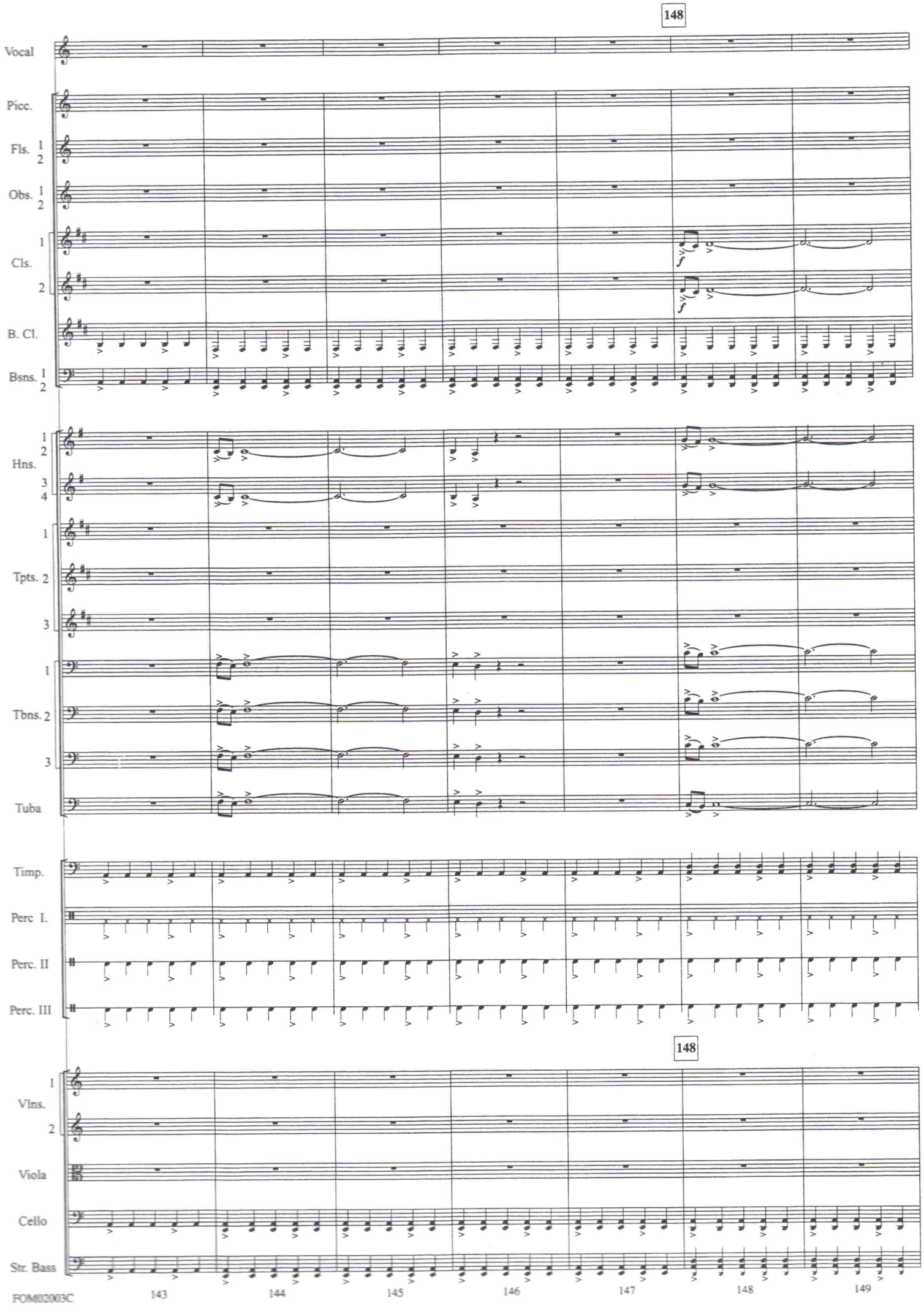
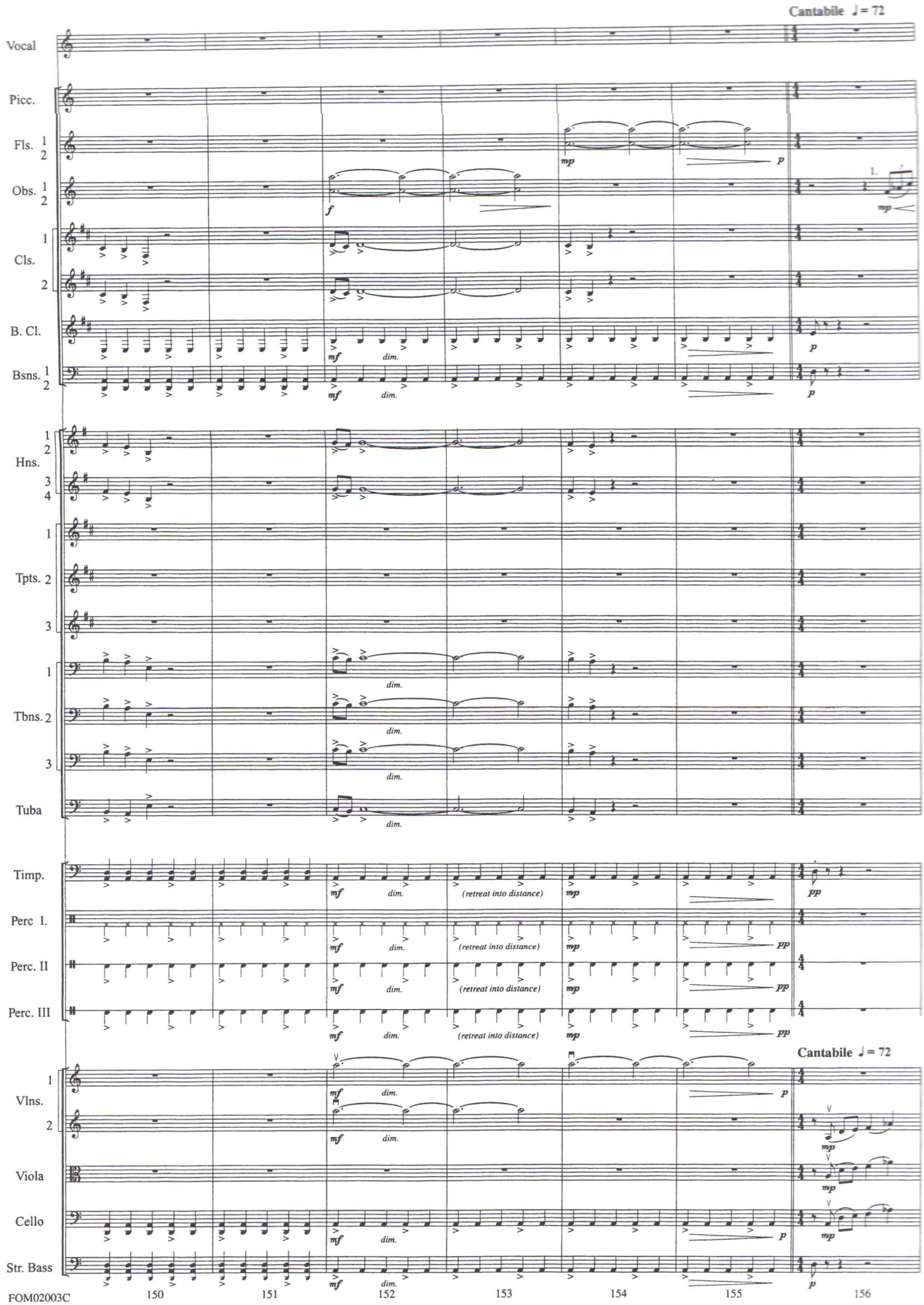
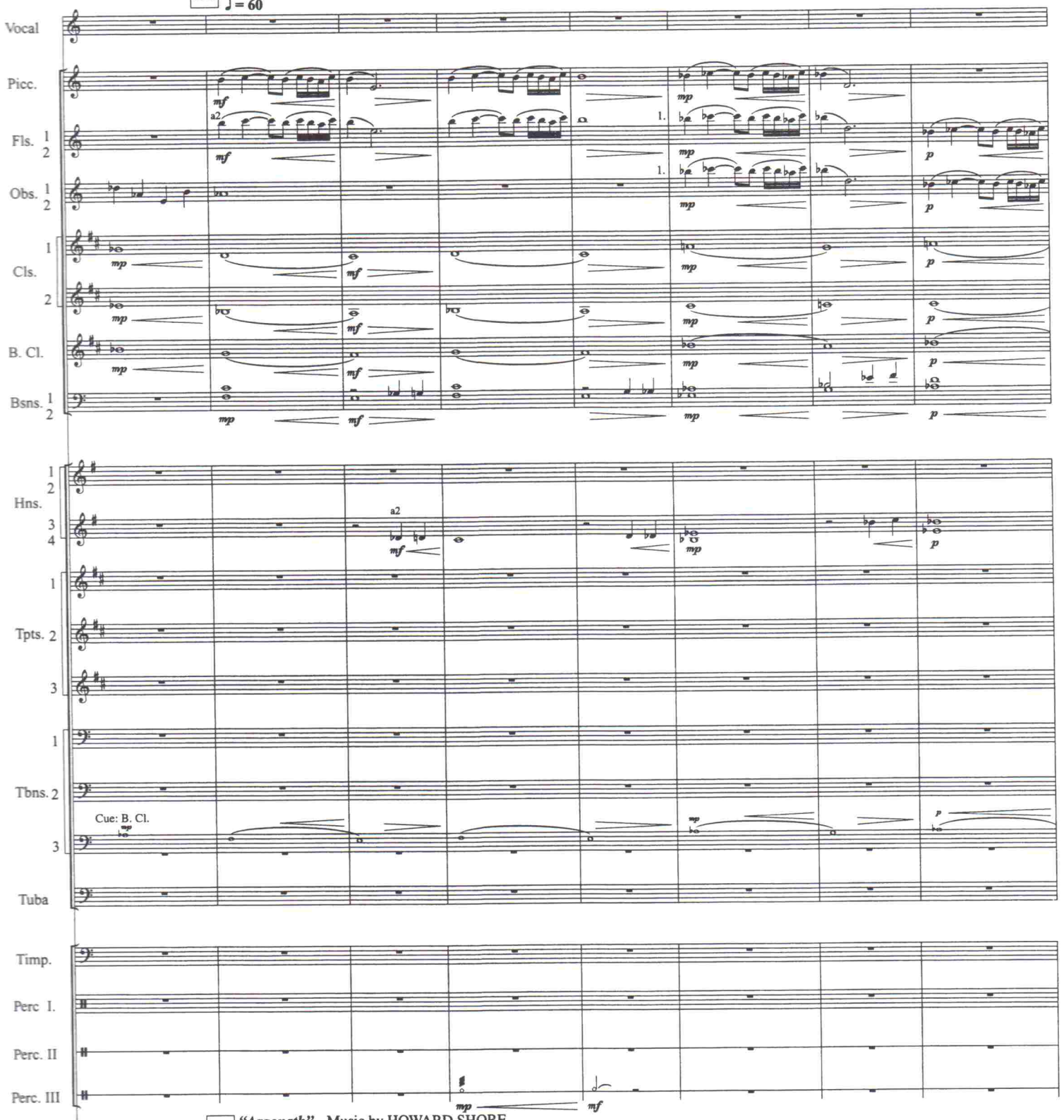
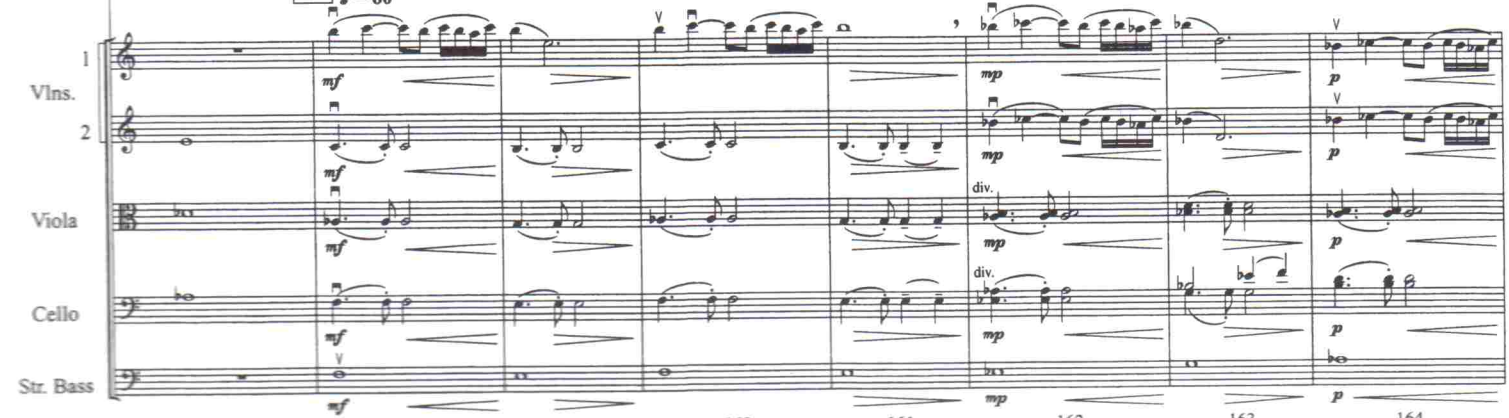

148
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
148
Vlns. 1 2
Viola
Cello
Str. Bass
FOM02003C
143
144
145
146
147
148
149


Cantabile ♩ = 72
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Vlns. 1 2
Viola
Cello
Str. Bass
(retreat into distance)
dim.
150
151
152
153
154
155
156

158 *"Argonath"* - Music by HOWARD SHORE
♩ = 60



158 *"Argonath"* - Music by HOWARD SHORE
♩ = 60



157 158 159 160 161 162 163 164

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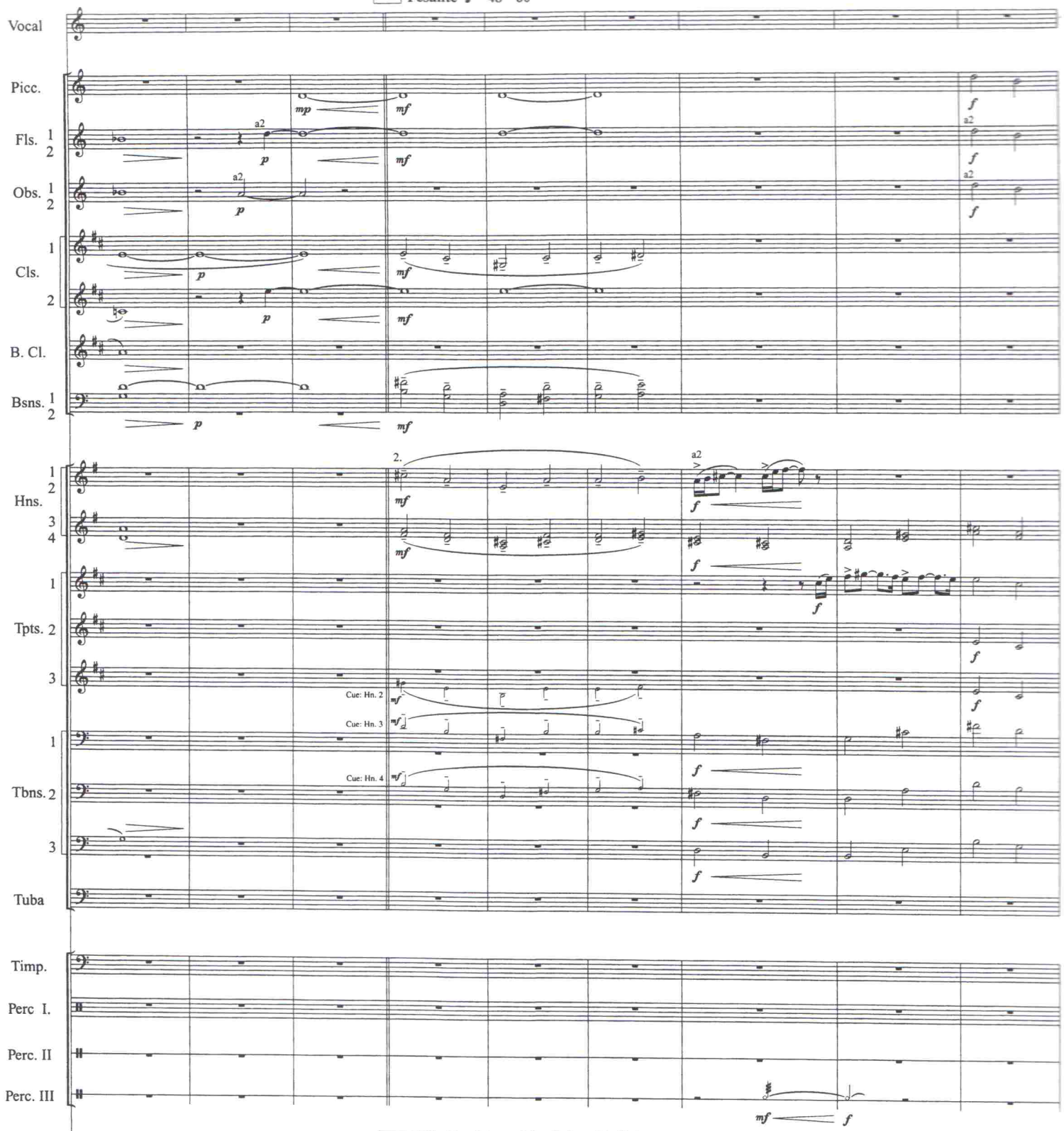
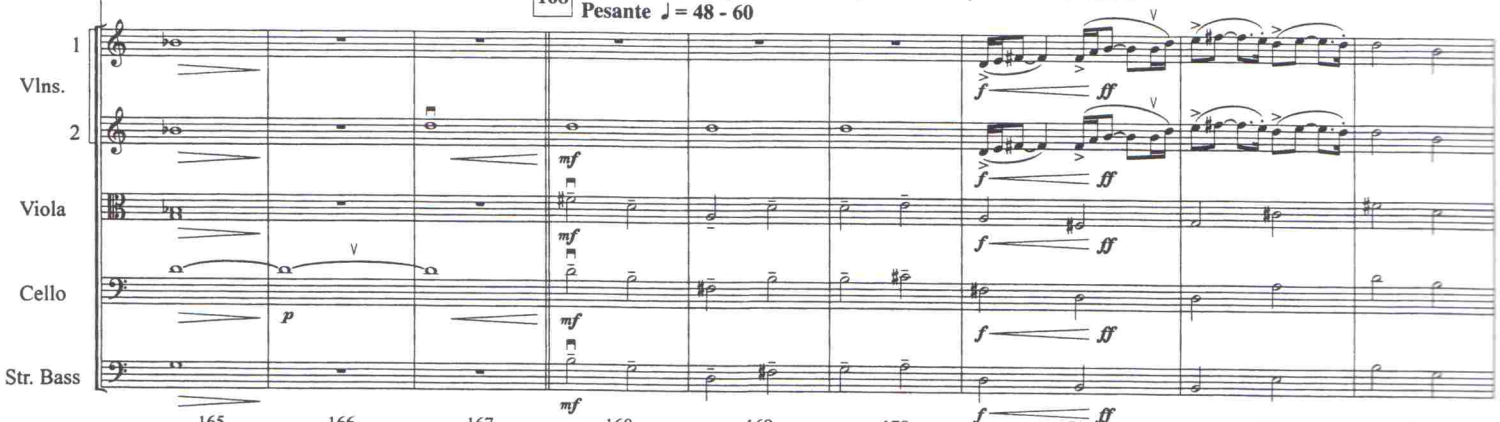
168 *"The Breaking of the Fellowship"* - Music by HOWARD SHORE
Pesante ♩ = 48 - 60



168 *"The Breaking of the Fellowship"* - Music by HOWARD SHORE
Pesante ♩ = 48 - 60



165 166 167 168 169 170 171 172 173

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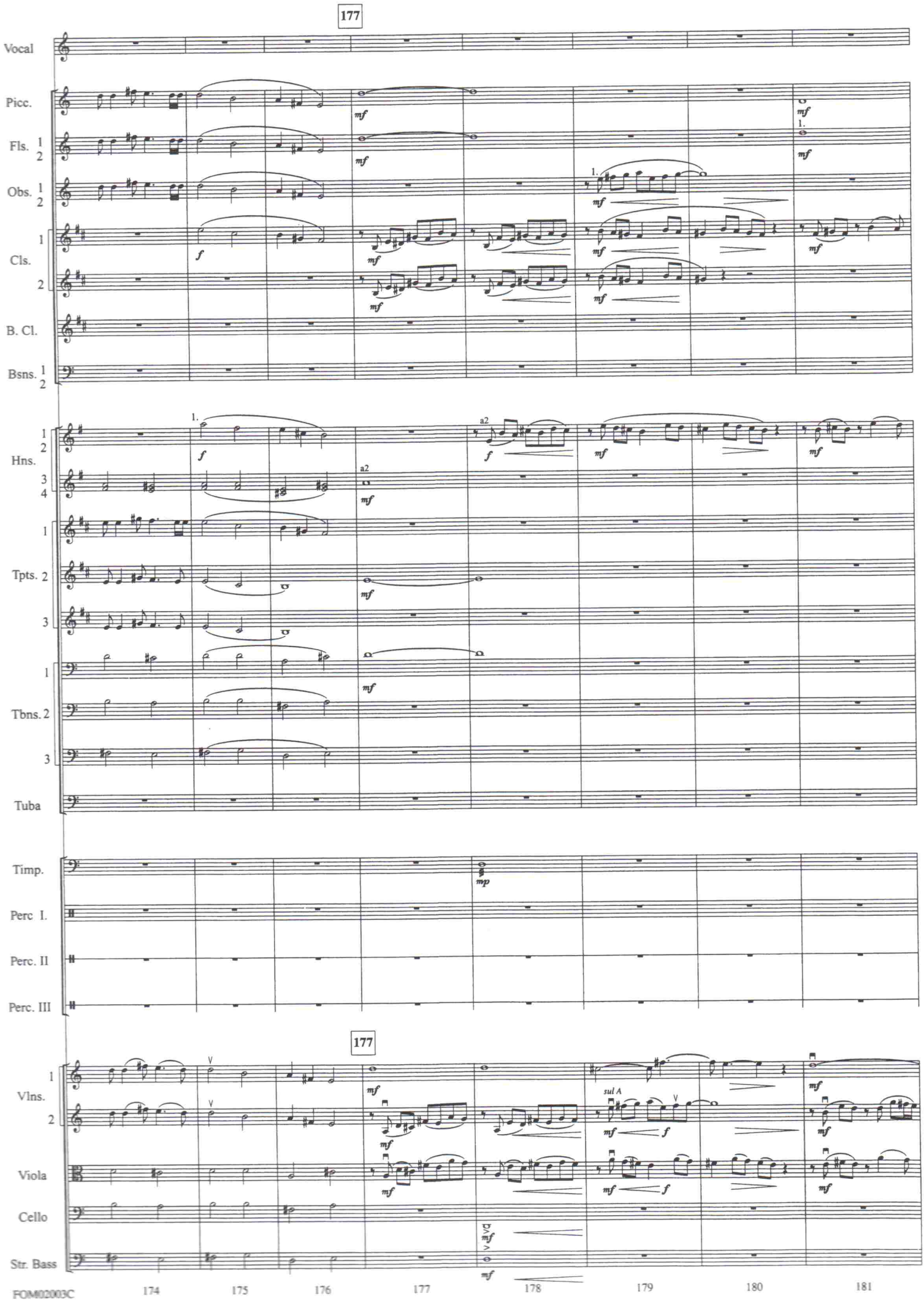
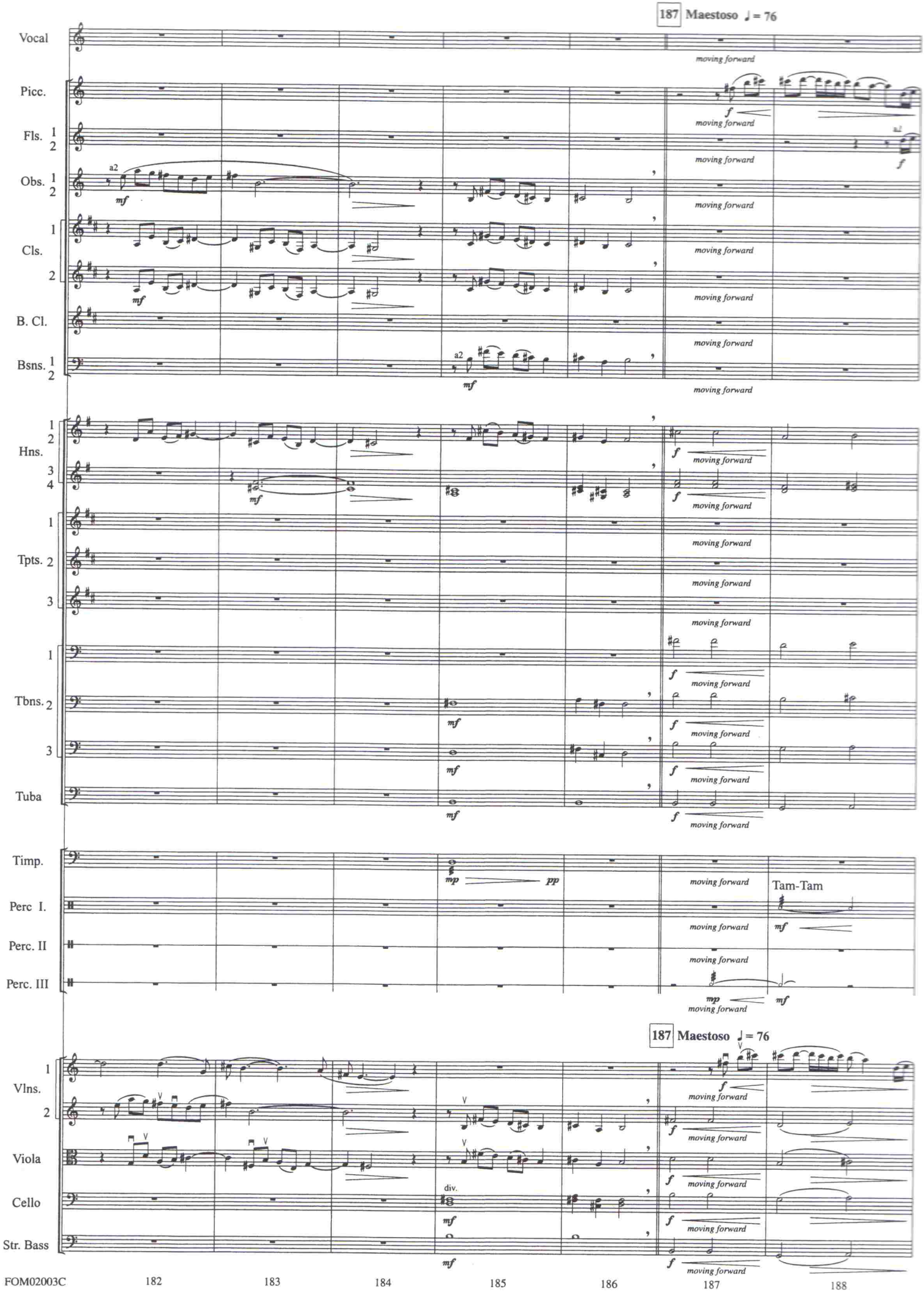
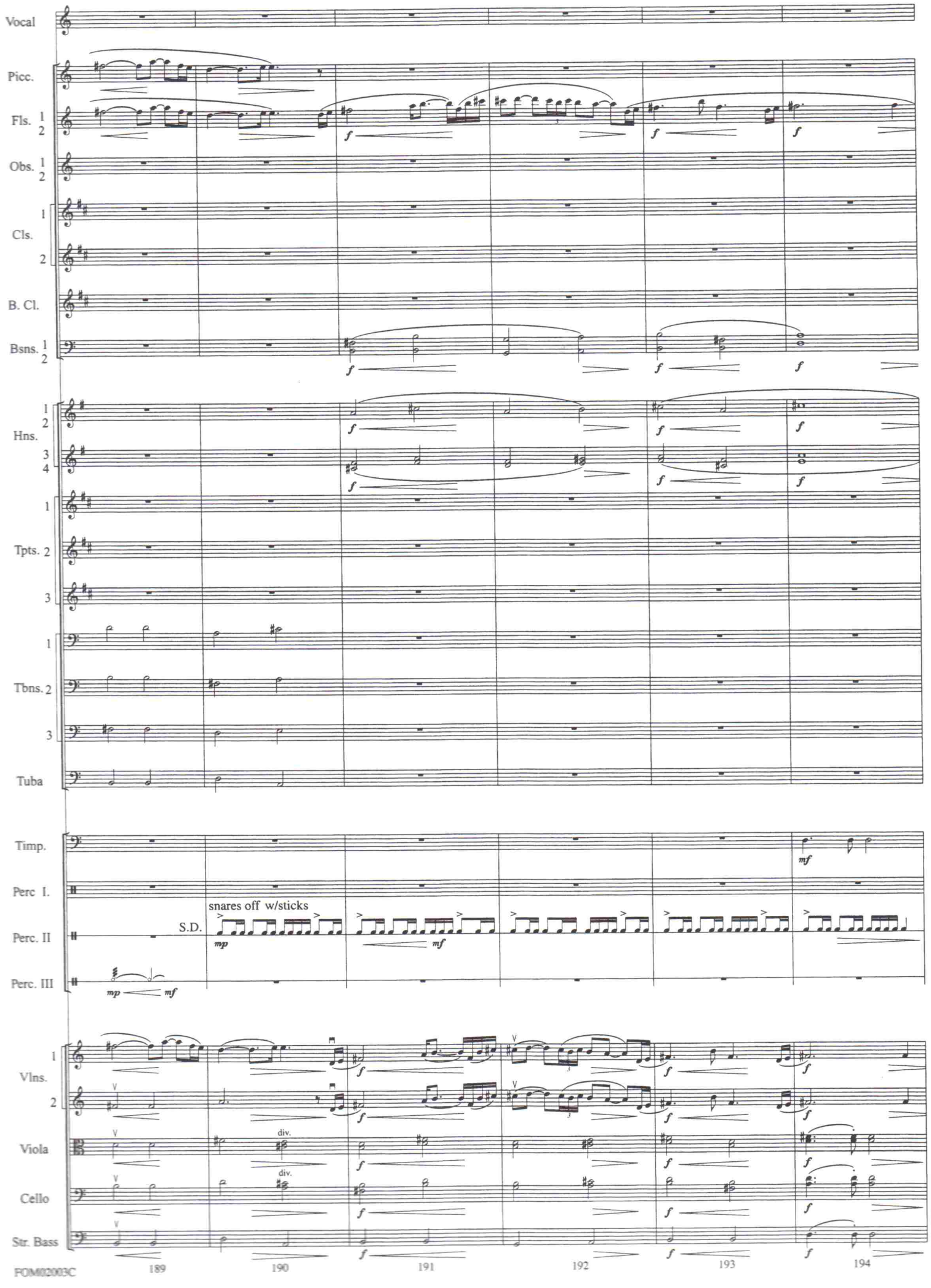

177
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
177
Vlns. 1 2
Viola
Cello
Str. Bass
sul A
FOM02003C
174
175
176
177
178
179
180
181


187 Maestoso ♩ = 76
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Tam-Tam
Vlns. 1 2
Viola
Cello
Str. Bass
a2
mf
f
mp
pp
moving forward
div.
187 Maestoso ♩ = 76


Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
S.D.
snares off w/sticks
Vlns. 1 2
Viola
Cello
Str. Bass
div.
div.
189
190
191
192
193
194

† Optional Cut from Measure 136

196 ♩ = 88

Vocal
mf
When the
rit.

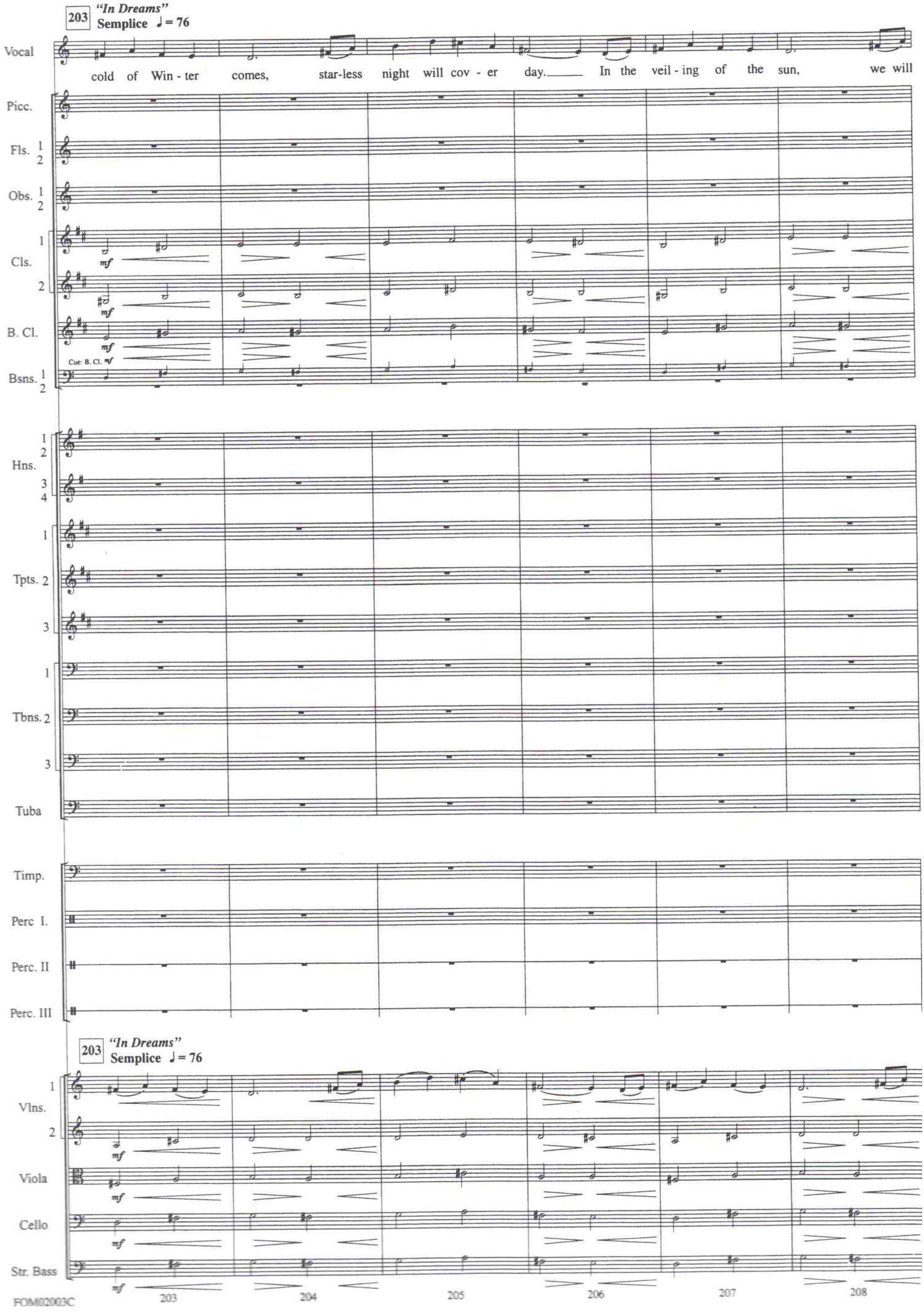
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
rit.

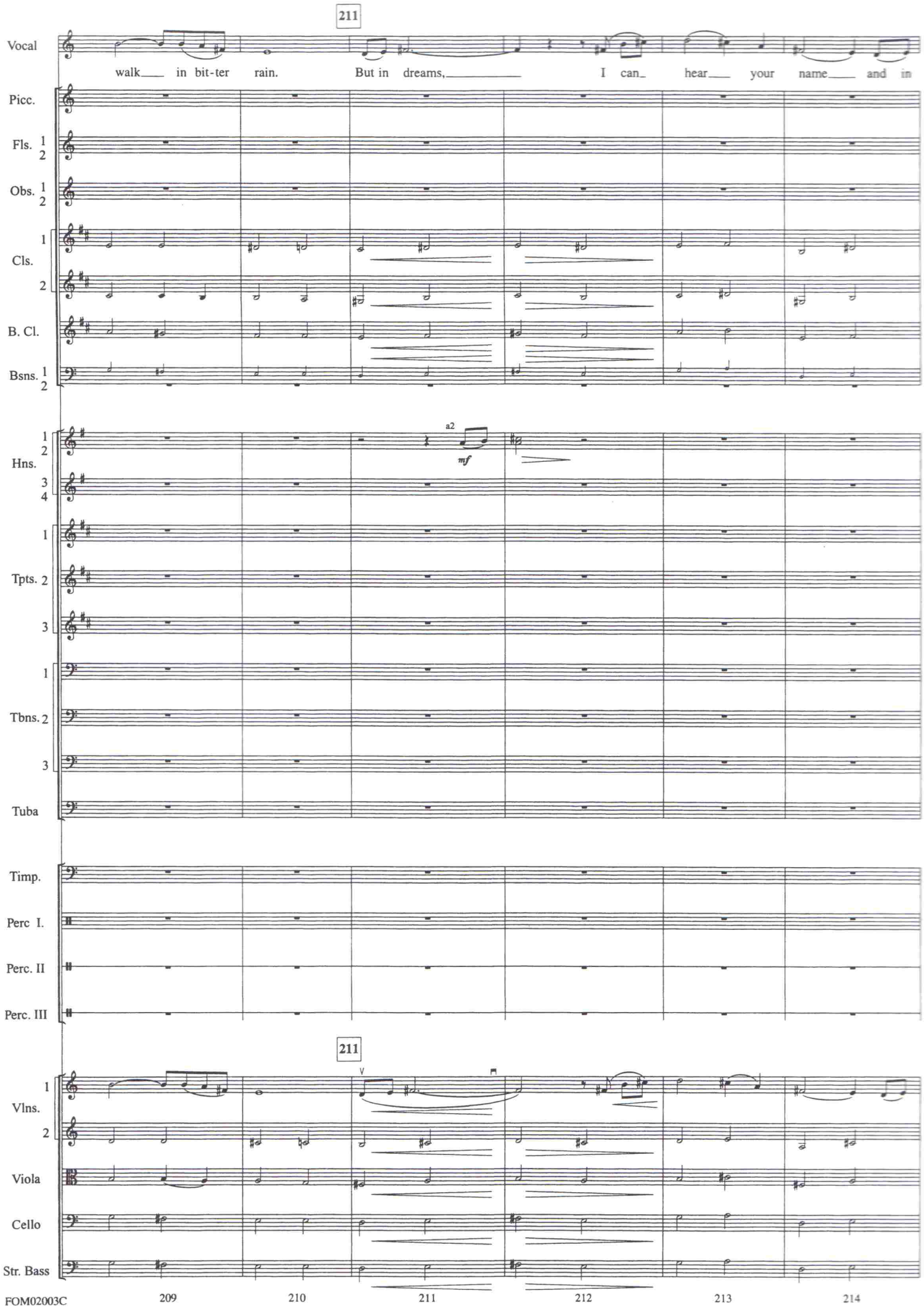
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
mf
1.
rit.
Cue: Tpt. 3
Cue: Hn. 3

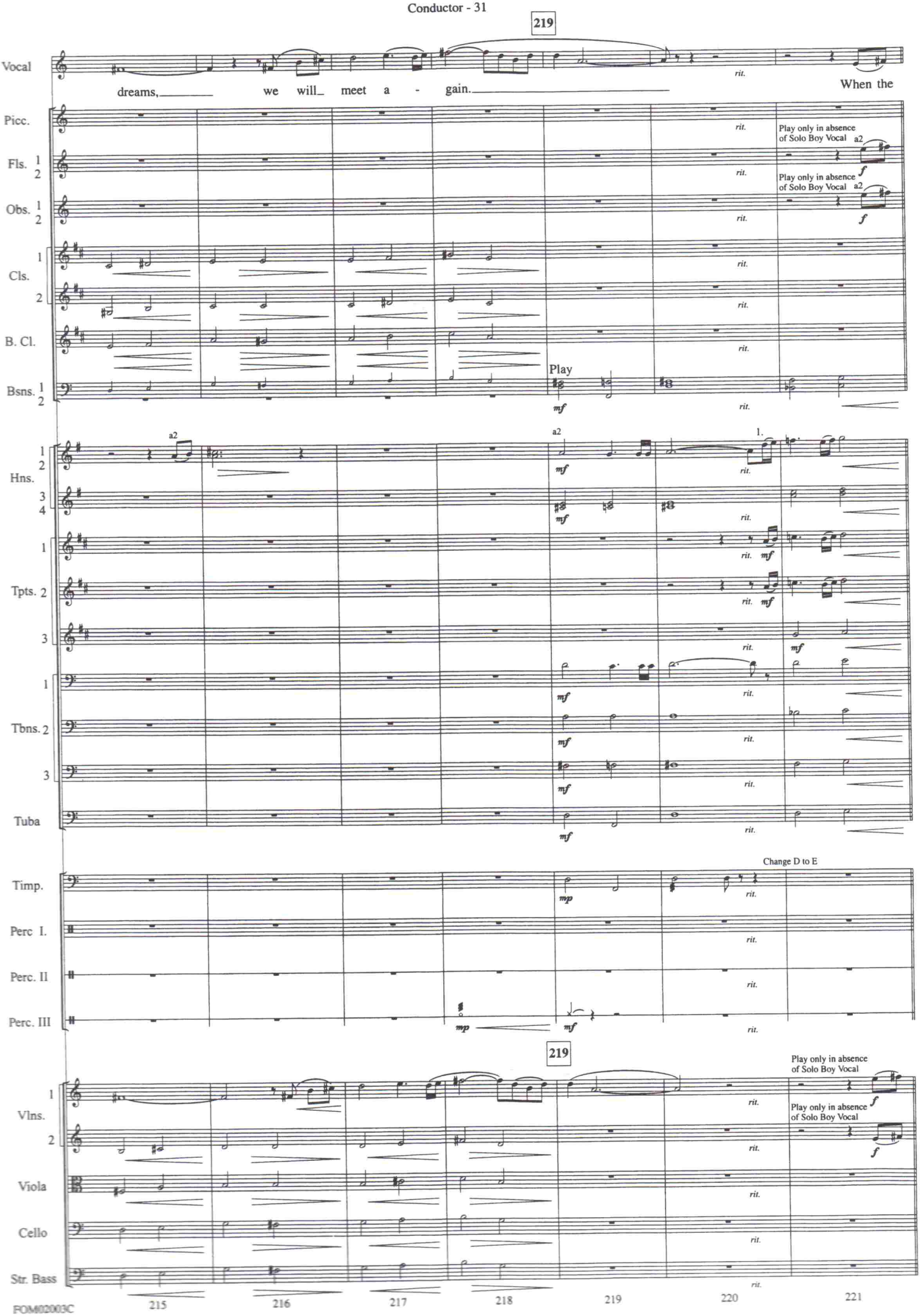
Timp.
mp
Perc I.
Perc. II
Perc. III
Susp. Cym.

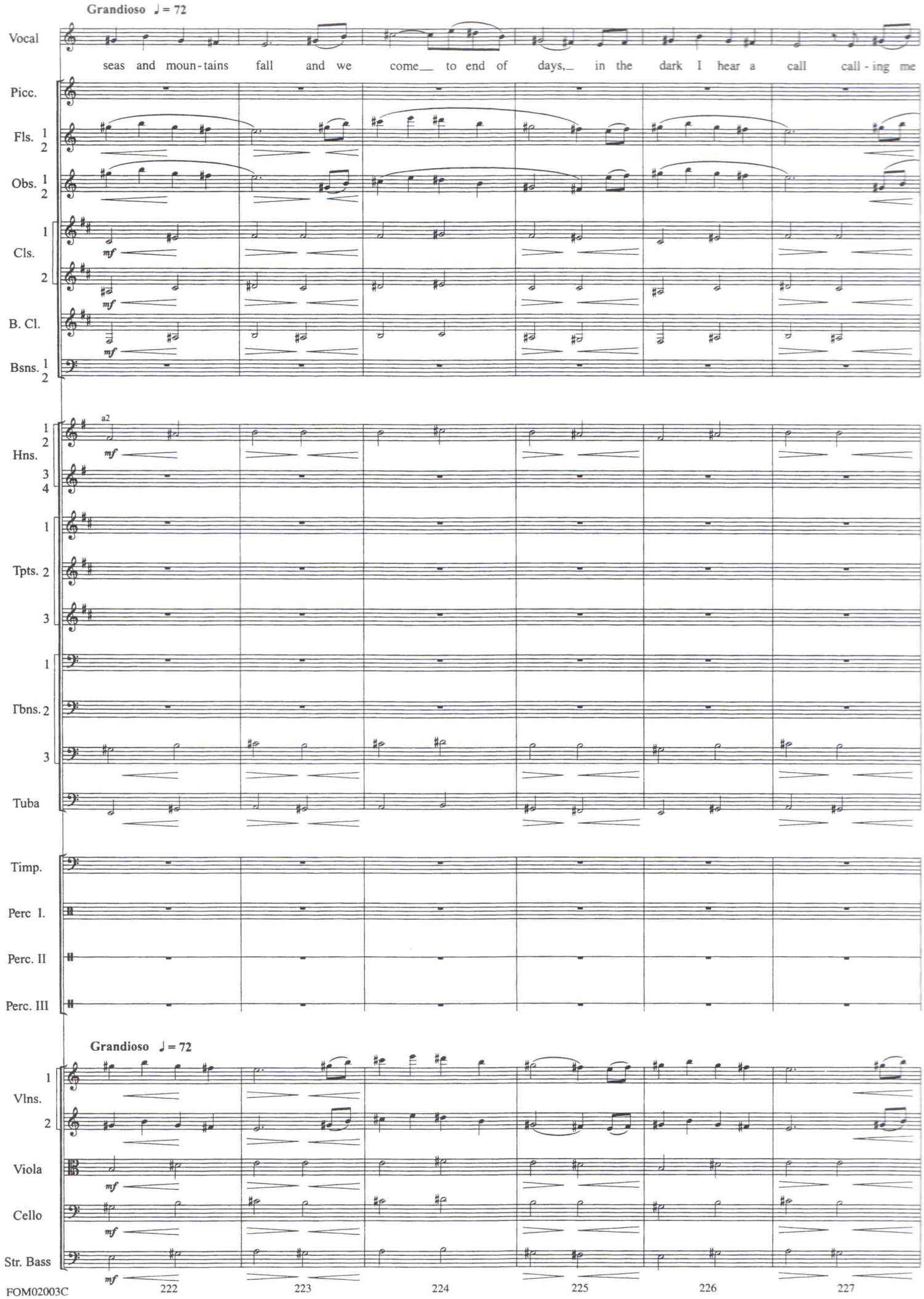
196 ♩ = 88

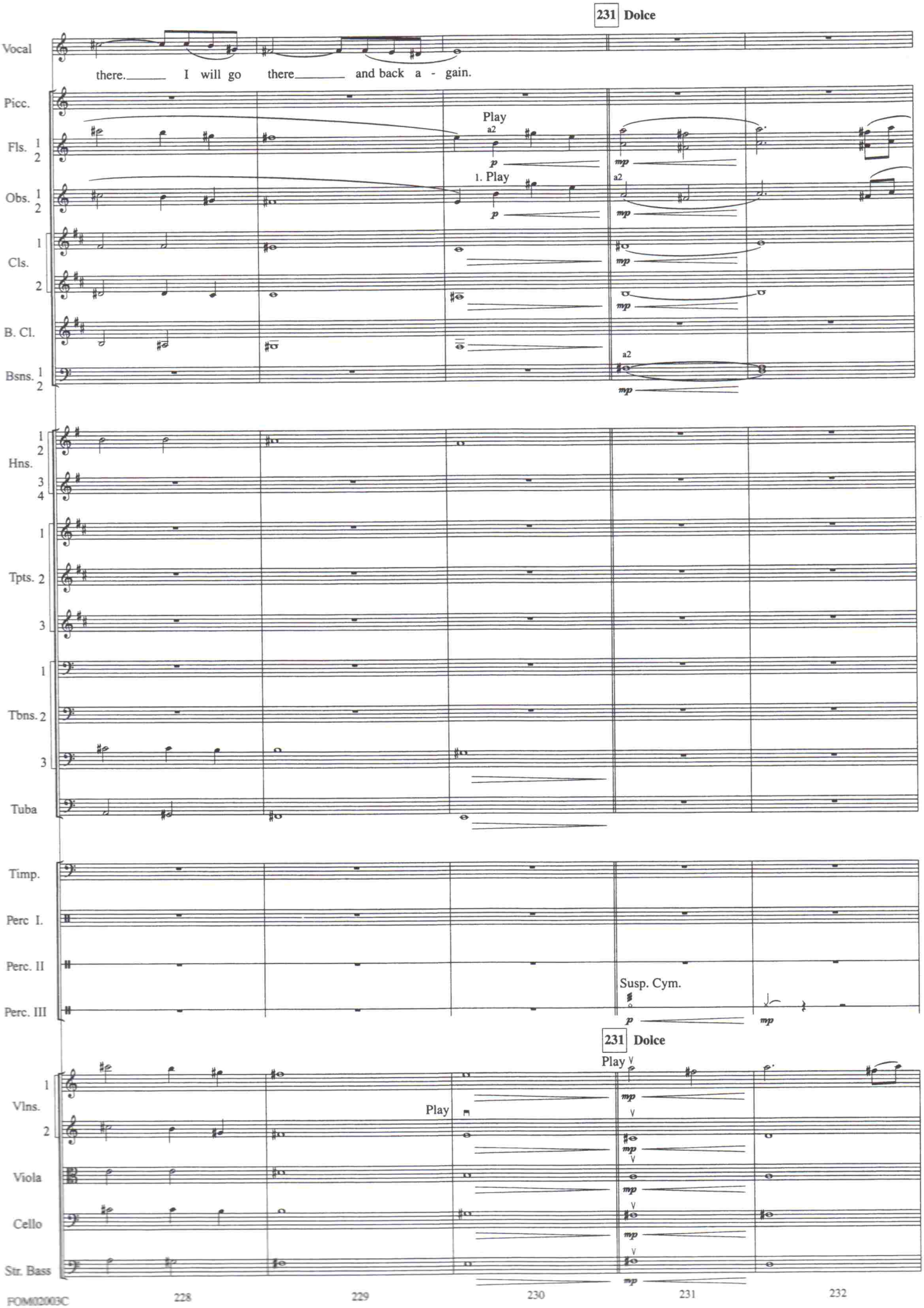
Vlns. 1 2
Viola
Cello
Str. Bass
Play only in absence of Solo Boy Vocal

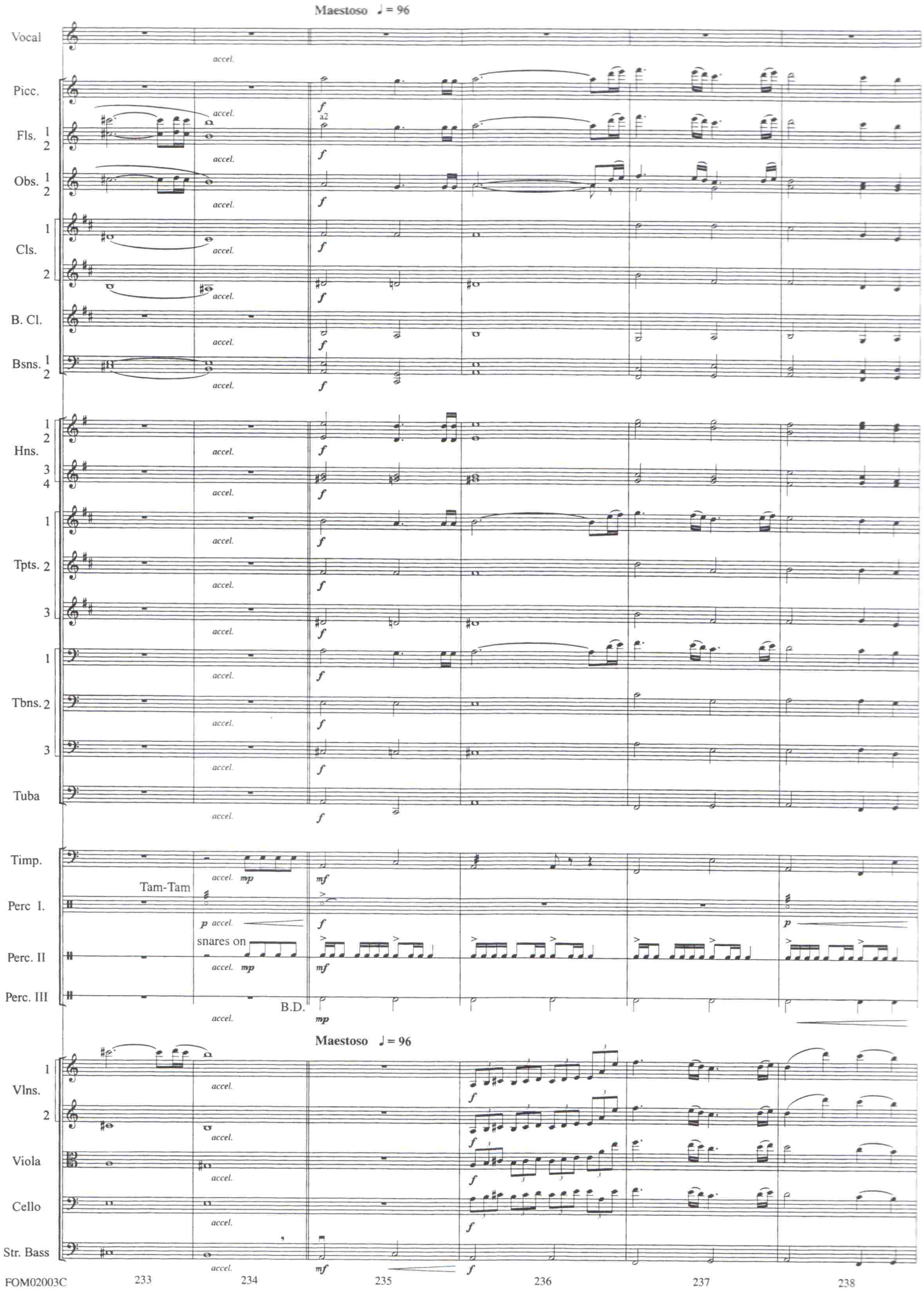

203
"In Dreams"
Semplice ♩= 76
Vocal
cold of Win - ter comes, star-less night will cov - er day. In the veil - ing of the sun, we will
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
mf
B. Cl.
Cue: B. Cl. mf
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
203
"In Dreams"
Semplice ♩= 76
Vlns. 1 2
Viola
Cello
Str. Bass
mf
203
204
205
206
207
208

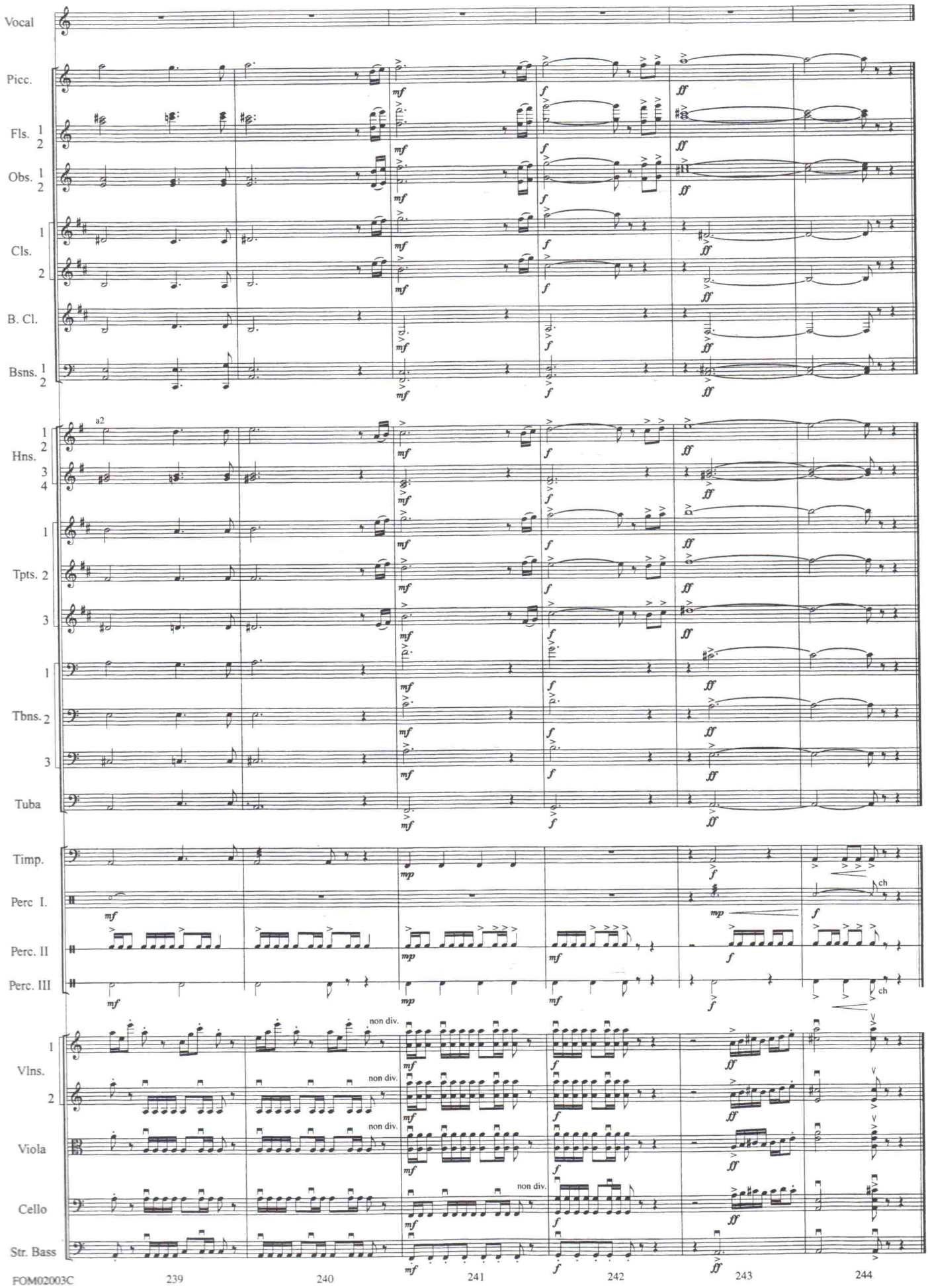

211
Vocal
walk in bit-ter rain. But in dreams, I can hear your name and in
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
a2
mf
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
211
Vlns. 1 2
Viola
Cello
Str. Bass


219
Vocal
dreams, we will meet a - gain.
When the
rit.
Picc.
Fls. 1 2
Play only in absence of Solo Boy Vocal
a2
f
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Play
mf
Hns. 1 2 3 4
a2
1.
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Change D to E
Timp.
mp
Perc I.
Perc. II
Perc. III
Vlns. 1 2
Viola
Cello
Str. Bass
Play only in absence of Solo Boy Vocal
215
216
217
218
219
220
221


Grandioso ♩= 72
Vocal
seas and moun-tains fall and we come to end of days, in the dark I hear a call call-ing me
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
mf
B. Cl.
Bsns. 1 2
a2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Grandioso ♩= 72
Vlns. 1 2
Viola
Cello
Str. Bass
222
223
224
225
226
227


231 Dolce
Vocal
there. I will go there and back a - gain.
Picc.
Fls. 1 2
Play
a2
1. Play
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Susp. Cym.
Perc. III
231 Dolce
Play
Vlns. 1 2
Viola
Cello
Str. Bass
228
229
230
231
232


Maestoso ♩= 96
Vocal
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl.
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc I.
Perc. II
Perc. III
Tam-Tam
snares on
B.D.
Maestoso ♩= 96
Vlns. 1 2
Viola
Cello
Str. Bass
accel.
a2
233
234
235
236
237
238



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